

Andrew Bidlack

Tenor



"...the marvelous tenor Andrew Bidlack. It's no wonder that the young maiden Zémire falls for the beast, given Bidlack's gentle and cuddly voice."

Joseph Dalton, Times Union, July 2017

"Young Andrew Bidlack as Beppe...exhibited a fine tenor instrument..."

Bachtrack, Robert Levine, 9 January 2018

Featured by Opera News as one of their 'top 25 brilliant young artists' (October 2015), tenor Andrew Bidlack begins the 2018-19 Season at Lyric Opera of Kansas City in his role debut as Tony *West Side Story* before traveling to Atlanta Opera to reprise the role. At Calgary Opera he recreates the role of Rob Hall *Everest* and at Arizona Opera he appears as Nikolaus Sprink *Silent Night*. The role of Greenhorn *Moby Dick* takes the artist to Chicago Opera Theatre. At New York City Opera, Andrew sing the role of Andy in the world premiere of Iain Bell's opera *Stonewall*.

Last season at Lyric Opera of Kansas City the artist revived the role of Rob Hall *Everest*, a debut he originally made at Dallas Opera in 2015. He appeared at the Metropolitan Opera in the role of Beppe *I Pagliacci* reviving the great success he had in the role in a previous season. At Opera Santa Barbara he appeared as Almaviva *Il barbiere di Siviglia* followed by Arcadio *Florenca en el Amazonas* at Florida Grand Opera. The artist ended the season at Des Moines Metro Opera in the role of Bill *Flight* in highly lauded performances.

Past roles include Lensky *Eugene Onegin* and Greenhorn/Ishmael (c) *Moby-Dick* at Dallas Opera. He developed the role of Christopher Morcom in *The Life and Death(s) of Alan Turning* (by Justine Chen and David Simpatico) for American Lyric Theatre, and at Madison Opera sang the role of Tamino *Die Zauberflöte*. At Saratoga Opera he sang in the title role of Getry's rarely heard opera *Zemire et Azor*.

Recent highlights include his European and UK debut in the challenging role of Private John Ball in Welsh National Opera's world-premiere by composer Iain Bell, *In Parenthesis*, directed by David Pountney and conducted by Carlo Rizzi with performances at the Royal Opera House Covent Garden; and his Metropolitan Opera of New York debut as Beppe and the Lamplighter (cover Edmondo) *Manon Lescaut* for which he won critical accolades. At Arizona Opera he made his role debut as Arcadio.

Andrew Bidlack is a frequent interpreter of contemporary music; he created the roles of Irving Tashman in Ricky Ian Gordon's *Morning Star* at Cincinnati Opera and that of Rob Hall in Joby Talbot's *Everest* at Dallas Opera. He workshopped Greenhorn/Ishmael in the developmental production of *Moby-Dick* at San Francisco Opera while he was an Adler Fellow; he inaugurated Tancredi *The Inspector* (John Musto) at Wolf Trap. As a Merolini, he created the role of Charles Carter in Thomas Pasatieri's *The Hotel Casablanca*. Making his debut with Lyric Opera of Chicago, he appeared at Carnegie Hall as The Young Collector in their production of *A Streetcar Named Desire* with Renée Fleming, a role he also sang in Chicago, and in the role of Sandy *The Lighthouse* at Dallas

Opera for the inception of their Chamber Opera Series.

With a large number of Rossini/Mozart and bel canto roles also to his credit, Andrew has appeared as Tamino, Don Ottavio *Don Giovanni*, Almaviva and Ferrando (c) *Così fan tutte* at Florida Grand Opera; Rodrigo *Otello* at Opera Southwest; Almaviva and Don Ramiro *La Cenerentola* at Opera Omaha; Pedrillo *Die Entführung aus dem Serail* and Arturo *Lucia di Lammermoor* at San Francisco Opera; Bastien *Bastien et Bastienne* at Des Moines Metro Opera, Nemorino *L'elisir d'amore* at Empire State Lyric Theater; Tonio *La Fille du Regiment* at Palm Beach Opera and for PORTopera.

A graduate of San Francisco Opera's prestigious Adler Fellowship, Mr. Bidlack made his house debut in *The Little Prince* and went on to appear as Odoardo *Ariodante*, Count Albert *Die Tote Stadt*, Simpleton *Boris Godunov*, Gastone *La traviata*, and Ruiz *Il trovatore* among other roles.

Other significant appearances include his debut as Baron Lummer *Intermezzo* at New York City Opera, Rinuccio *Gianni Schicchi* for Intermountain Opera Bozeman, and Almerich *Iolanta* at Dallas Opera where he also appeared as Count Albert. His performances as Prince Karl Franz *Student Prince* and Anatol *Vanessa* at Utah Festival Opera were met with great enthusiasm by audiences and critics alike. Other roles include Rodolfo *La bohème*, the title role *Candide*, Snout *A Midsummer Night's Dream*, Emilio Partenope and Tom Rakewell *The Rake's Progress*.

International engagements include his South American debut as Oronte *Alcina* at Teatro Municipal de Santiago in Chile, Damon *Acis and Galatea* at the Macau International Music Festival, and his appearance as A Guest *The Saint of Bleeker Street* at the Spoleto Festival in Italy, which was recorded and released under the Chandos label.

Concert performances include the tenor solos in Handel's *Messiah*, Mendelssohn's *Elijah*, Haydn's *Creation* and Mozart's *Requiem*; his Carnegie Hall debut singing the solos in Bach's *Weihnachts-Oratorium* and the tenor soloist in *Carmina Burana* with the Milwaukee Symphony Orchestra under the baton of Andreas Delfs. His recital appearance alongside soprano Ava Pine at the Dallas Museum of Art was well-received by public and critics alike.

EXCLUSIVE WORLDWIDE REPRESENTATION

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