
Andrew Bidlack

Selected Reviews

Everest, Dallas Opera (January/February 2015)

"Tenor Andrew Bidlack is sympathetic as Rob Hall, trapped between his sense of duty and impending fatherhood. His clear and versatile lyric tenor voice sails through his range-challenging music, with great nobility of spirit alternating with grim determination." - **Gregory Sullivan Isaacs, *Theater Jones***

"An extremely strong cast throughout helped to tell this harrowing tale. Tenor Andrew Bidlack (Rob Hall)'s clear and resonate tenor cut through moments of apprehension and tension in order to bring false hope to the audience that maybe he would make it back to the tents with Craig Verm (Doug Hansen). His scenes with the fabulous Sasha Cooke (Jan Arnold – Rob Hall's pregnant wife) were positively gut-wrenching." - **David Weuste, *Opera Pulse***

"... Rob, played by tenor Andrew Bidlack, responds in a crystalline tenor voice that floats across the opera house and nearly destroys you with its message and tone. "Doug can hear you," he cries. Andrew Bidlack is, for me, the star of the entire production. His voice is clear, bright, pristine, and subtly strong. When he stands on Everest's summit and sings about being on top of the world, you want to join him. His duets with his wife, Jan, played by the powerful Sasha Cooke, are charming. ... Both Cooke and Bidlack, by the way, are dealt a difficult hand in this piece in terms of range, but they find and execute a slew of extremely high notes with precision." - **Catherine Womack, *D Magazine***

"Andrew Bidlack's sweet-voiced tenor expressed Hall's hopes and fears poignantly." - **George Loomis, *Financial Times***

"The excellent cast made fine work of Mr. Talbot's expressive vocal writing. Andrew Bidlack's sweet tenor brought a touching vulnerability to Rob. The opera's most devastating passage was his final telephone conversation with Jan, the powerful Sasha Cooke, as he is dying on the mountain, when the two let go of their anguish to simply comfort each other."

- **Heidi Waleson, *Wall Street Journal***

"Bidlack's performance as Rob Hall is achingly adept, and his duets with mezzo Sasha Cooke as his wife Jan are tender and and heartfelt. They are the standouts." - **Arnold Wayne Jones, *Dallas Voice***

"One of the highlights was the duet between Bidlack's gorgeous tenor and Cooke. Taking place before Hall knows his fate for certain, it's hopeful and big in a way most of the opera is not, to its credit." - **Jennifer Smart, *Arts+Culture Texas***

The Student Prince, Utah Festival Opera (August 2014)

"...sumptuous vocals, especially from golden-throated tenor Andrew Bidlack." - **Robert Coleman, *The Salt Lake Tribune***

Vanessa, Utah Festival Opera (July 2014)

"The cast assembled for this production is stellar. Tenor Andrew Bidlack as Anatol held his own remarkably well. With two such powerful females voices it would be easy to get lost, but Bidlack commanded the stage when he was present and blended wonderfully in ensembles with Thiele and Light. He possesses a forceful high tenor that is perfect for this role, since Anatol is required to sing in the high register frequently." - **Edward Reichel**

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La Cenerentola, Opera Omaha (April 2014)

"Tenor Andrew Bidlack was Ramiro, Cinderella's earnest, besotted and thoroughly charming Prince Charming. This is the first time Bidlack has played the role, and he did so with wonderful romantic ease, making it easy to see why Cinderella remains smitten with this handsome swain rather than falling for the man she believes to be the prince.

Bidlack has a strong, firm, practically impeccable legato, especially evident in Act II's "Sì, ritrovarla io guiro" ("Yes, I swear I will find you"), the prince's turning point when he decides to cast away his disguise to go forth and find his true love. It's a swoon-worthy moment, and Bidlack makes the most of it, hitting his high registers with clarion-like aplomb."

-Kim Carpenter, *Omaha World Herald*

Die Tote Stadt, Dallas Opera (March 2014)

"A standout is Andrew Bidlack's Albert, with a bright, beautiful tenor of considerable power." **- Scott Cantrell, *Dallas News***

Die Zauberflöte, Florida Grand Opera (Jan 2013)

"Andrew Bidlack is an exceptionally confident Tamino. And the sound he makes for some of Mozart's most beautiful tenor arias is simply stunning: tender and never forced." **- Jeff Haller, *ConcertoNet***

"Bidlack manages to look and sound valiant as Tamino while singing Dies Bildnis in striped pajamas, with a smooth legato and heroic top notes. His manner and tone perfectly matched the youthful, but determined prince who is willing to meet any danger to rescue the Queen's beautiful daughter, Pamina."

- David Fleshler, *SouthFlorida Review*

Don Giovanni, Florida Grand Opera (April 2011)

"His "Dalla sua pace" is terrific." **- Jeff Haller, *ConcertoNet.com***

"As Don Ottavio, the straight-arrow who makes his fiancé's flesh crawl by promising to be both her husband and father, Andrew Bidlack brought a smooth tenor voice and an appropriately irritating earnestness."

- Randy Gage, *South Florida Classical Review*

Intermezzo, New York City Opera (November 2010)

"Tenor Andrew Bidlack was entertaining as the lightweight and mercenary Baron Lummer"

- Heidi Waleson, *Wall Street Journal*