

# Boris Rudak

Tenor



**“Tenor Boris Rudak had also his star moments with two poetical ariosos *Turning into a falcon* and *In the dark of the night*.”**

*Bachtrack*

Born in Belarus, rising young tenor Boris Rudak studied at the St. Petersburg State Conservatoire with Irina Bogacheva and on the Young Artists' Programme at the Bolshoi Theatre of Moscow. Now an ensemble member at both the Bolshoi Theatre and the Perm Opera and Ballet Theatre, he is the recipient of numerous prizes including the Stanislav Moniushko Vocal Competition and the Colmenar International Vocal Competition.

Recent engagements include his debuts at the Teatro Real, Madrid as Gvidon *The Golden Cockerel* and at La Monnaie, Brussels as Prince Sinodal in Rubinstein's *Demon*; Mikola in Prokofiev's *Semyon Kotko* (Concertgebouw, Amsterdam); Prince Vladimir *Prince Igor* (Bolshoi Theatre and Perm Opera); Alfredo *La traviata* (Atlanta Opera, Bolshoi Theatre, Perm Opera and Goettingen Symphony Orchestra); a critically acclaimed Narraboth *Salome* at the Tchaikovsky Concert Hall conducted by Vladimir Jurowski; Hans Zender's orchestration of *Winterreise* (Perm Philharmonia cond. Teodor Currentzis); Arbace *Idomeneo* with the Musica Viva Chamber Orchestra under Alexander Rudin; Don Ottavio *Don Giovanni*, Lensky *Eugene Onegin* and Steuermann *Der fliegende Holländer* (Perm Opera); Roderigo *Otello* at the Great Hall of Moscow Conservatory; Sobinin *A Life for the Tsar* (Tchelyabinsk opera); and various

roles at the Bolshoi Theatre including Ismaele *Nabucco*, the Prince in Prokofiev's *The Love of Three Oranges*, the Italian Tenor in a new production of *Der Rosenkavalier*, Gvidon *The Golden Cockerel* (conducted by Vassily Sinaisky), and Prince Yuri *Charodeyka*.

Whilst still a student, Rudak's roles included Tamino *Die Zauberflöte*, Lykov *The Tsar's Bride*, Remendado *Carmen*, and Jesus in Beethoven's *Christ on the Olive Mountain*. He made his Bolshoi debut as First Armed Man *Die Zauberflöte* and later performed the roles of Lykov, Alfredo *Die Fledermaus* and Almeric *Iolantha*, a role which he has since performed on tour at the Warsaw Philharmonic Hall and Semperoper Dresden.

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