

# Boris Rudak

Tenor



**“Tenor Boris Rudak had also his star moments with two poetical ariosos *Turning into a falcon* and *In the dark of the night*”**

*Bachtrack*

Born in Belarus, rising young tenor Boris Rudak studied at the St. Petersburg State Conservatoire with Irina Bogacheva and on the Young Artists' Programme at the Bolshoi Theatre of Moscow, before becoming a member of the ensembles at both the Bolshoi Theatre of Moscow and the Perm Opera and Ballet Theatre. Now a member of the ensemble at the Novaya Opera in Moscow, his recent roles include Alfredo *La traviata*, Lensky *Eugene Onegin*, Edgardo *Lucia di Lammermoor*, Prince Vladimir *Prince Igor* and Lykov *The Tsar's Bride*.

Recent engagements include his debuts at the Teatro Real, Madrid (Gvidon *The Golden Cockerel*) and at La Monnaie, Brussels (Prince Sinodal in Rubinstein's *Demon*); Loge *Das Rheingold* (cond. Jurowski) and Prince in Dargomyzsky's *Rusalka* (cond. Mikhail Pletnev) at the Tchaikovsky Concert Hall in Moscow; Ivan Lykov in Rimsky-Korsakov's *The Tsar's Bride* and Prince Vladimir in Borodin's *Prince Igor* (Novaya Opera); Mikola in Prokofiev's *Semyon Kotko* (Concertgebouw, Amsterdam); Prince Vladimir *Prince Igor* and Rinuccio *Gianni Schicchi* (Perm Opera); Alfredo *La traviata* (Atlanta Opera, Perm Opera and Goettingen Symphony Orchestra); a critically acclaimed Narraboth *Salome* at the Tchaikovsky Concert Hall conducted by Vladimir Jurowski; Hans Zender's orchestration of *Winterreise* (Perm Philharmonia cond. Teodor Currentzis); Arbace *Idomeneo* with the Musica Viva Chamber Orchestra under Alexander Rudin; Don Ottavio *Don Giovanni*, Lensky *Eugene Onegin* and Steuermann *Der fliegende Holländer* (Perm Opera); Roderigo *Otello* at the Great Hall of Moscow Conservatory and Sobinin *A Life for the Tsar* (Tchelyabinsk opera).

Rudak is a former member of the ensemble at the Bolshoi Theatre of Moscow, where his roles have included

Alfredo *Die Fledermaus*, Gvidon *The Golden Cockerel*, Ismaele *Nabucco*, the Prince in Prokofiev's *The Love of Three Oranges*, Lykov *The Tsar's Bride*, Alfredo *La traviata*, Prince Yuri *The Enchantress*, Kai *The Story of Kai and Gerda* and Prince Vladimir *Prince Igor*.

Whilst still a student, Rudak's roles included Tamino *Die Zauberflöte*, Lykov *The Tsar's Bride*, Remendado *Carmen*, and Jesus in Beethoven's *Christ on the Olive Mountain*. He made his Bolshoi debut as First Armed Man *Die Zauberflöte* and later performed the roles of Lykov, Alfredo *Die Fledermaus* and Almeric *Iolantha*, a role which he has since performed on tour at the Warsaw Philharmonic Hall and Semperoper Dresden. He is the recipient of numerous prizes including the Stanislav Moniushko Vocal Competition and the Colmenar International Vocal Competition.

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