

# Claire Rutter

Soprano



“ Rutter was star-quality as Vanessa: compelling”  
**Opera Now**

“ In the title role, Claire Rutter gives a glorious display of bel canto, with elegant legato, supple crescendo and diminuendo, crisply articulated runs, stunning high notes and even a trill. She looks wonderful and moves regally...”  
**The Daily Telegraph**

The renowned British soprano, Claire Rutter opens the 2018-19 Season at English National Opera performing in *Opera For All* to mark 50 years of opera in residence at the London Coliseum. She travels to Scottish Opera to sing Fidelia *Edgar*.

Last season the artist sang performances in the title role *Tosca* at Icelandic Opera and at Welsh National Opera, where she appeared as Leonora *La Forza del Destino*. During the summer she returned to Grange Park Opera where she took on the role of Amelia *Un Ballo in Maschera* in their new theatre at West Horsley.

Recent and future engagements include the title role *Vanessa* for Wexford Festival Opera, Mother *L'Enfant Prodigue* and Fidelia *Edgar* for Scottish Opera, the title role in *La Gioconda* for Malmö Opera, and Sieglinde *Die Walküre* for Grange Park Opera.

The artist began her studies at the Guildhall School of Music and Drama and joined the ensemble at the National Opera Studio where she was sponsored by English National Opera. She went on to build her career singing the title roles in ENO's new productions of *Lucrezia Borgia*, *Tosca* and *Aida*, as well as appearing on the ENO stage as Donna Anna *Don Giovanni*, Amelia, Elvira *Ernani*, Gilda *Rigoletto* and Violetta *La Traviata*.

Other great UK successes include Minnie *La Fanciulla del West*, Violetta, Elvira and the title roles in new productions of *Norma*, *Madama Butterfly* and *Tosca* all of which she sang at Grange Park Opera. For three years, Claire was a company principal at Scottish Opera, where her roles included Maddalena *Andrea Chenier*, Fiordiligi *Cosi fan tutte*, Elettra *Idomeneo*, Countess Almaviva *Le nozze di Figaro*, the title role in *Turandot*, Rosalinde *Die Fledermaus*, Gilda *Rigoletto*, Violetta, and Leonora *Il trovatore*.

Chelsea Opera Group engaged the artist for several opera-in-concert performances, including the title roles in *Manon Lescaut* and *Giovanna d'Arco*, the title role in *La Gioconda* and Abigaille *Nabucco* for Opera North, Gilda and Violetta for Welsh National Opera and Aida for Raymond Gubbay Ltd.

A US debut came with the role of Fiordiligi *Cosi fan tutte* at Dallas Opera which earned her a nomination for the Maria Callas Award, and she recently returned to sing Donna Anna. In France she sang Donna Anna at Opéra National de Bordeaux, Opéra National de Montpellier, Opéra National du Rhin, and Flemish National Opera; Donna Anna, Aida and Amelia for Finnish National Opera; Countess Almaviva *Le nozze di Figaro* and *Tosca* for Opéra de Bordeaux and for Pacific Symphony and for Theater Basel; Mimi *La bohème* at the Beijing International Festival; *Minnie La Fanciulla del West* for Minnesota Opera; Aida for Opera Australia; Amelia *Un ballo in maschera* for Florida Grand Opera; Alice Ford *Falstaff* for Santa Fe Opera; Violetta for Den Norske Opera; and Sieglinde *Die Walküre* at Opéra de Rennes.

In concert, Miss Rutter has appeared in a variety of repertoire with the UK's top orchestras, including the BBC Concert Orchestra, the BBC Scottish Symphony Orchestra, the City of Birmingham Symphony Orchestra; the English Chamber Orchestra, the Hallé Orchestra, the London Mozart Players, the London Symphony Orchestra, the Philharmonia Orchestra, the Royal Liverpool Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra and the Ulster Orchestra, collaborating with conductors such as Marin Alsop, Jane Glover, Speranza Scappucci, David Charles Abell, Sir Richard Armstrong, Paolo Arrivabeni, Stephen Barlow, Michael Christie, Carl St. Clair, Francesco Corti, Paul Daniel, Carl Davis, Sir Colin Davis, Sir Mark Elder, Edward Gardner, Michael Güttler, David Hill, Stephen Lord, Gianluca Marciandò, Nicolae Moldoveanu, Timothy Myers, David Parry, Vassily Petrenko, Stefano Ranzani, Tobias Ringborg, Claude Schnitzler, Andreas Spering and Edo de Waart.

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