

Claire Rutter

Soprano



" Claire Rutter excelled in the soprano part, treating it to all the purity and soulfulness it deserves."

Opera, Andrew Clark, January 2019

" The challenging role of Abigail was sung with sterling top notes, dignity and vigour by Claire Rutter."

The Guardian, Fiona Maddocks, 3 August 2019

The renowned British soprano, Claire Rutter opens the 2019-20 Season with concert performances of Elgar's *The Kingdom* with Newcastle Bach Choir and *A Sea Symphony* with Islington Choral Society. She returns to English National Opera for the role of Foreign Princess *Rusalka* in a new production which also tours to Théâtre de la Ville de Luxembourg. The artist returns to Icelandic Opera to sing the role of Sieglinde *Die Walküre* and makes her return to the podium under the baton of Sir Mark Elder and the Hallé Orchestra for Verdi's *Requiem*.

Recent highlights include *Tosca* at Icelandic Opera and at Welsh National Opera, she appeared as Leonora *La Forza del Destino*. At Grange Park Opera she took on the role of Amelia *Un Ballo in Maschera* in their new theatre at West Horsley. Other recent engagements include the title role *Vanessa* for Wexford Festival Opera, Mother *L'Enfant Prodigue* for Scottish Opera, the title role in *La Gioconda* for Malmö Opera, and Sieglinde *Die Walküre* for Grange Park Opera. The artist appeared as Fidelia *Edgar* with Scottish Opera and sang the role of Sieglinde *Die Walküre* in concert with The Mahler Players. She ended the season at Dorset Opera in the role of Abigail *Nabucco*.

The artist began her studies at the Guildhall School of Music and Drama and joined the ensemble at the National Opera Studio where she was sponsored by English National Opera. She went on to build her career singing the title roles in ENO's new productions of *Lucrezia Borgia*, *Tosca* and *Aida*, as well as appearing on the ENO stage as Donna Anna *Don Giovanni*, Amelia, Elvira *Ernani*, Gilda *Rigoletto* and Violetta *La Traviata*. Other great UK successes include Minnie *La Fanciulla del West*, Violetta, Elvira and the title roles in new productions of *Norma*, *Madama Butterfly* and *Tosca* all of which she sang at Grange Park Opera. For three years, Claire was a company principal at Scottish Opera, where her roles included Maddalena *Andrea Chenier*, Fiordiligi *Così fan tutte*, Elettra *Idomeneo*, Countess Almaviva *Le nozze di Figaro*, the title role in *Turandot*, Rosalinde *Die Fledermaus*, Gilda *Rigoletto*, Violetta, and Leonora *Il trovatore*.

Chelsea Opera Group engaged the artist for several opera-in-concert performances, including the title roles in *Manon Lescaut* and *Giovanna d'Arco*, the title role in *La Gioconda* and Abigail *Nabucco* for Opera North, Gilda and Violetta for Welsh National Opera and *Aida* for Raymond Gubbay Ltd.

A US debut came with the role of Fiordiligi *Così fan tutte* at Dallas Opera which earned her a nomination for the Maria Callas Award, and she recently returned to sing Donna Anna. In France she sang Donna Anna at Opéra National de Bordeaux, Opéra National de Montpellier, Opéra National du Rhin, and Flemish National Opera; Donna Anna, *Aida* and Amelia for Finnish National Opera; Countess Almaviva *Le nozze di Figaro* and *Tosca* for Opéra de Bordeaux and for Pacific Symphony and for Theater Basel; Mimi *La bohème* at the Beijing International Festival; Minnie *La Fanciulla del West* for Minnesota Opera; *Aida* for Opera Australia; Amelia *Un ballo in maschera* for Florida Grand Opera; Alice Ford *Falstaff* for Santa Fe Opera; Violetta for Den Norske Opera; and Sieglinde *Die Walküre* at Opéra de Rennes.

In concert, Miss Rutter has appeared in a variety of repertoire with the UK's top orchestras, including the BBC Concert Orchestra, the BBC Scottish Symphony Orchestra, the City of Birmingham Symphony Orchestra; the English Chamber Orchestra, the Hallé Orchestra, the London Mozart Players, the London Symphony Orchestra, the Philharmonia Orchestra, the Royal Liverpool Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra and the Ulster Orchestra, collaborating with conductors such as Marin Alsop, Jane Glover, Speranza Scappucci, David Charles Abell, Sir Richard Armstrong, Paolo Arrivabeni, Stephen Barlow, Michael Christie, Carl St. Clair, Francesco Corti, Paul Daniel, Carl Davis, Sir Colin Davis, Sir Mark Elder, Edward Gardner, Michael Güttler, David Hill, Stephen Lord, Gianluca Marcinò, Nicolae Moldoveanu, Timothy Myers, David Parry, Vasily Petrenko, Stefano Ranzani, Tobias Ringborg, Claude Schnitzler, Andreas Spering and Edo de Waart.

Claire won a Gramophone Award for her recording of Elgar's *The Kingdom* with Sir Mark Elder and the Hallé Orchestra, and was nominated for a Classical Brit Award for RSO's recording of *The Mystic Trumpeter* by Holst.

EXCLUSIVE WORLDWIDE REPRESENTATION

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