

Carly Owen

Soprano



" Carly Owen crowns this production as Gilda. Her timbre is clear, not too sharp and the interpretation of the Aria Caro nome - beloved name, also succeeds perfectly with the coloratura and top notes."

Operapoint, Daniel Rilling, 24 September 2018

" That is why they cast the role with a young dramatic soprano, the [Welsh] Carly Owen who has an extraordinary vocal potency and maturity...Carly Owen also affirms her mature voice in the Caro-Nome aria, which she builds up with some suspense and garnishes with extra-fine coloratura."

Online Merker, Friedeon Rosén, 23 September 2018

Welsh soprano Carly Owen begins the 2019-20 Season in her second year as principal soprano at Theater & Orchester Heidelberg. She revives her lauded performances of last season as Pamina *Die Zauberflöte* and Hanna Glawari *Die lustige Witwe*. Other roles this season include Marzelline *Fidelio*, Li *Die heilige Ente* and Berta *Il barbiere di Siviglia*. She joins BBC National Orchestra of Wales for Strauss' *Four Last Songs*.

Last season saw the artist making a further two role debuts with the ensemble as Gilda *Rigoletto* and Ilia *Idomeneo* for which she received outstanding critical acclaim. She performed in a remembrance concert with the National Youth Arts Wales in a World Premiere of new work *Sorrows of the Somme* and she made her Welsh National Opera debut as Marzelline *Fidelio* as part of their FREEDOM season.

Miss Owen was previously a member of the National Opera Studio in London with whom she took part in residencies across the UK showcasing excerpts from a number of roles including title role *Rodelinda* (Opera North) director Christopher Alden, Magda Sorel *The Consul* (St John's Smith Square) director Keith Warner, The Queen of Shemakha *The Golden Cockerel* and Susanna *Khovanshchina* (Scottish Opera) director Max Hoehn, Violetta *La Traviata*, Alice Ford *Falstaff*, Rosalinde *Die Fledermaus*, Countessa *Le Nozze di Figaro*, Romilda *Serse* (Welsh National Opera) director Emma Jenkins.

Recent highlights include her role debut as Musetta *La Bohème* with Diva Opera on tour in the UK and in France for which she received outstanding reviews. She joined The Royal Ballet as a guest soloist in their revival of *Wolf Works* at the Royal Opera House in February 2017.

In 2017 Miss Owen graduated with distinction from the Royal College of Music with a Masters in Vocal Performance where performances included the role of Violante (Sandrina) *La finta giardiniera* directed by Harry Fehr receiving excellent reviews. She also appeared as Governess *Turn of the Screw* directed by John Copley, in the title role *Cendrillon* and she also created the roles of Martha and Sonja in small contemporary operas on the theme of Crime and Punishment in association with Tête à Tête directed by Bill Bankes-Jones and conducted by Lionel Friend.

In concert, Carly sang Mendelssohn's *Elijah* with the London Welsh Chorale conducted by Edward-Rhys Harry and performed with the London Welsh Male Voice Choir at Gloucester Cathedral. She became well-known for her numerous TV and radio appearances in Wales, including a performance on S4C's Noson Lawen.

Carly was the winner of the 2015 London Welsh Young Singer of the Year Competition and the proud recipient of the Audience Prize and the Soprano Solo Prize (over 25) at the National Eisteddfod in Meifod. In 2017 she was a semi-finalist in the 2017 Kathleen Ferrier Awards and most recently sang in the finals of the Welsh Singers Showcase 2018 with BBC National Orchestra of Wales.

Carly is a Georg Solti Accademia di Bel Canto alumna, taking part in masterclasses with Dame Gwyneth Jones, Angela Gheorghiu, Richard Bonynghe, Carmen Giannattasio and Della Jones. She is very grateful for the generous support of The Carne Trust, Soirée d'Or, Ryan Davies Memorial Trust and Henry Wood Accommodation Trust.

EXCLUSIVE INTERNATIONAL REPRESENTATION

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