

# Carolina Lippo

Soprano



“...a remarkable performance in every respect.”  
**Weiner Zeitung**

**Carolina Lippo** graduated in Piano and Singing at the Conservatory Giovanni Battista Martini in Bologna before joining the Young Artist Programme at the Theater an der Wien. In 2018, she won the Semperoper Dresden Debut Prize at the Stella Maris International Vocal Competition.

Her recent and upcoming engagements include performances with Glyndebourne Festival Opera, "Pergolesi-Spontini" Festival, Teatro Regio of Torino, Theater an der Wien, Semperoper Dresden.

Carolina's engagements at the Theater an der Wien include **Merab** *Saul* in a new production by Claus Guth conducted by Laurence Cummings; a new production by Mariame Clément's of Purcell's *The Fairy Queen* conducted by Christophe Rousset; Keith Warner's production of Gottfried von Einem's *Der Besuch der alten Dame* conducted by Michael Boder; Sergej Morozov's production of Porpora's *Arianna in Nasso* conducted by Markellos Chryssicos; Marcos Darbyshire's production of *Don Pasquale* conducted by Tscho Theissing; **Despina** *Così fan tutte* conducted by Stefan Vladar; Jean Renshaw's new production of Sallieri's *La scuola de' gelosi* conducted by Stefan Gottfried; and Kay Link's new production of Handel's *Oreste* conducted by Rubén Dubrovsky.

Carolina's past engagements have included **Ifigenia** *Oreste* at Händel-Festspiele in Halle; Alfredo Casella's *La donna serpente* in Arturo Cirillo's production at Festival della Valle d'Itria in Martina Franca under the baton of

Fabio Luisi; G. Paisiello's *Nina, o sia La pazza per amore* at Teatro dell'Opera Giocosa in Savona; **Marchesa** *Violante Onesti* *La finta giardiniera* for the 30<sup>th</sup> Niedersächsische Musiktage in Hannover; Nicola De Giosa's *Don Checco* in Martina Franca; **Susanna** *Le nozze di Figaro* for the XXV Settimane Musicali at Teatro Olimpico in Vicenza; *Die lustige Witwe* at Teatro Pergolesi in Jesi; Gian Carlo Menotti's *The Telephone* at Teatro Orfeo in Taranto; Rossini's *La scala di seta* at Teatro Comunale of Sassari in a production of Gran Teatro La Fenice; Paisiello's *La Semiramide in villa* by for the 12<sup>th</sup> Giovanni Paisiello Festival; Wolf-Ferrari's *Il Campiello* at *Teatro Sociale* in Rovigo and at Teatro Malibran in Venice; Leonardo Leo's *L'ambizione delusa* (first performance in modern times) in Martina Franca; and **Zerlina** *Don Giovanni* at Teatro della Fortuna in Fano.

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**info@rayfieldallied.com**