

Dan Shelvey

Tenor



“Shelvey’s astute characterisation and attractive manner of singing surely stand him in good stead for much other repertoire and, having already appeared at Glyndebourne, he is clearly a name to watch”

Seen and Heard International

Liverpool born tenor Dan Shelvey was a member of the National Opera Studio in 2017-18, where he worked with companies including Opera North, Welsh National Opera and Scottish Opera. Shelvey recently retrained as a tenor, having previously studied and performed as a baritone. In the 2019-20 season he makes his house debuts with Scottish Opera (Luiz *The Gondoliers* and Lord Dramaleigh *Utopia Ltd*) and English National Opera (cover Nanki-Poo *The Mikado*).

Highlights of the 2018-19 season included his Royal Opera House debut (Baldr in the world première of Gavin Higgins's *The Monstrous Child*) and his Japanese debut at the Hyogo Performing Arts Center (Ozzie *On the Town*).

Recent highlights include the role of Ecclittico in Haydn's *Il mondo della Luna* for New Chamber Opera, in which he was described as “a name to watch” (Seen and Heard International). As a baritone he sang the role of Marchese d’Obigny *La traviata* at Glyndebourne Festival Opera in 2017, having previously sung Flora’s Servant *La traviata* and covered Morales *Carmen* for the company.

Other baritone roles include Junius *The Rape of Lucretia* (Guildhall School of Music and Drama), Aeneas *Dido and Aeneas* (Silk Opera) and Ulisse *Il ritorno d’Ulisse in patria*, Sid Albert Herring and Boris *Paradise Moscow* (all for the Royal Northern College of Music).

Shelvey has achieved success in multiple competitions, notably as a finalist of the Kathleen Ferrier competition in 2017. He was also winner of the 2015 Richard Van Allan prize, the 2013 Robin Kay Memorial Prize for Opera and the 2012 Frederick Cox Award for Singing. He was awarded second place in the 2013 Elizabeth Harwood Memorial Prize for Singers.

As a baritone, he has sung as a soloist in many of the UK’s leading concert venues including the Royal Festival Hall, Colston Hall and the Bridgewater Hall. Recent solo concert highlights include Beethoven’s Symphony No. 9 with the Hallé and at the Royal Festival Hall for the BBC, an Oxford Lieder Festival recital, and a recital for the Glyndebourne Jerwood Young Artist recital series at Brighton Pavilion.

Shelvey was a Countess of Munster recital artist in 2014-2018 and a Jerwood Young Artist at Glyndebourne in 2013. He is an alumnus of the Guildhall School of Music and Drama, where he was supported by the GSMD, the Countess of Munster Musical Trust and the Musicians Benevolent fund. Before attending GSMD he graduated from the Royal Northern College of Music with a First Class degree.

Valid for use until 1 August 2020
For updated versions please contact
info@rayfieldallied.com