

David Shipley

Bass



“...David Shipley, a true bass who - duetting with the outstanding horn player Anneke Scott - gives a rambunctious performance of the Quoniam.”

Times

David Shipley is a recent graduate of the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden, where his roles included Arthur and Officer III *The Lighthouse*, Captain *Eugene Onegin*, Sciarrone *Tosca*, Guccio *Gianni Schicchi*, and High Priest of Baal *Nabucco*. Other roles at the Royal Opera House, Covent Garden include Clerk 3/Policeman 4/ Speculator/Respectable Lady's Son in Shostakovich's *The Nose*, Sergeant *Manon Lescaut*, Dr Grenvil *La traviata*, Flemish Deputy *Don Carlo*, and the Nightwatchman *Die Meistersinger von Nürnberg*.

Elsewhere, Shipley has performed as a soloist with such ensembles and conductors as the London Symphony Orchestra, the Monteverdi Choir, the Classical Opera Company, Sir John Eliot Gardiner, Sir Andrew Davis and Sir Mark Elder, at venues including Paris's Salle Pleyel, Barcelona's L'Auditori, the Kölner Philharmonie, Kings Place, the Cadogan Hall, the Barbican, Christ Church Spitalfields and the Royal Albert Hall.

Engagements in the 2018-19 season include his house debuts at Scottish Opera (*Sparafucile Rigoletto*), Theatre de Champs-Elysees (Truffaldino *Ariadne auf Naxos*) and Grange Park Opera (Monk *Don Carlo*).

Highlights of the 2017-18 season included Second Armed Man *Die Zauberflöte*, Antinoo *Il ritorno d'Ulisse in patria*, Zuniga *Carmen* (all for the Royal Opera House) and Sandoval *Le duc d'Albe*. Engagements in the 2018-19 season include his house and role debut as *Sparafucile Rigoletto* (Scottish Opera).

Recent performances include Colline *La Bohème*, Pistola *Falstaff* and Zuniga *Carmen* at the Verbier Festival; Commendatore *Don Giovanni* for Classical Opera; Beethoven's Mass in C at the Al Bustan Festival in Beirut; Britten's *Billy Budd* conducted by Sir Mark Elder at the Glyndebourne Festival, BBC Proms and Brooklyn Academy of Music; Sarastro *Die Zauberflöte* for Royal Academy Opera; Bartolo *Le nozze di Figaro* at the Amersham Music Festival; and both the Drum-maker in Jonathan Dove's *Pinocchio* and Gabriel in Dvořák's *The Cunning Peasant* at the Guildhall School of Music and Drama.

In concert, he has appeared regularly as a soloist with the Monteverdi Choir under Sir John Eliot Gardiner, including solos in Bach's Mass in B Minor, in Monteverdi's *Orfeo* at the BBC Proms, and in Monteverdi's *Vespers* and Handel's *Dixit Dominus* at the Salzburg Festival for the choir's fiftieth anniversary. He performed the role of Tiresias on the London Symphony Orchestra's critically acclaimed 'LSO Live' recording of Stravinsky's *Oedipus Rex*, conducted by Sir John Eliot Gardiner and featuring Stuart Skelton, Jennifer Johnston and Gidon Saks.

Shipley studied on the opera course at the Guildhall School of Music and Drama, studying with Janice Chapman. He previously studied at the Royal Academy of Music, where he was awarded first-class BMus (Hons) and MA degrees, as well as a DipRAM. In 2008 he won the Kathleen Ferrier Bursary for Young Singers.

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info@rayfieldallied.com