

# David Shipley

Bass



**“...David Shipley, a true bass who - duetting with the outstanding horn player Anneke Scott - gives a rambunctious performance of the Quoniam.”**

*Times*

British bass David Shipley is a graduate of the Jette Parker Young Artists Programme at the Royal Opera House, Covent Garden, where his roles included Arthur and Officer III *The Lighthouse*, Captain *Eugene Onegin*, Sciarrone *Tosca*, Guccio *Gianni Schicchi*, and High Priest of Baal *Nabucco*. Other roles at the Royal Opera House include Second Armed Man *Die Zauberflöte*, Antinoo *Il ritorno d'Ulisse in patria*, Zuniga *Carmen*, Dr Grenvil *La traviata* and the Nightwatchman *Die Meistersinger von Nürnberg*.

Elsewhere, Shipley has performed as a soloist with such ensembles and conductors as the London Symphony Orchestra, the Monteverdi Choir, the Classical Opera Company, Sir John Eliot Gardiner, Sir Andrew Davis and Sir Mark Elder, at venues including Paris's Salle Pleyel, Barcelona's L'Auditori, the Kölner Philharmonie, Kings Place, the Cadogan Hall, the Barbican, Christ Church Spitalfields and the Royal Albert Hall.

In the 2019-20 season he makes his US operatic debut as Sparafucile *Rigoletto* (Houston Grand Opera) and returns to Scottish Opera (Bottom *A Midsummer Night's Dream*) and Grange Park Opera (Colline *La bohème*). He also gives concert performances of Handel's *Messiah* (Raymond Gubbay); Verdi *Requiem* (The Hallé) and sings Christus *St Matthew Passion* (BBC National Orchestra of Wales).

Engagements in the 2018-19 season included his house debuts at Scottish Opera (Sparafucile *Rigoletto*), Theatre de Champs-Elysees (Truffaldino *Ariadne auf Naxos*) and Grange Park Opera (Monk *Don Carlo*).

Recent performances include Sandoval *Le duc d'Albe* (Vlaanderen Opera); Colline *La bohème*, Pistola *Falstaff* and Zuniga *Carmen* (Verbier Festival); Commendatore *Don Giovanni* (Classical Opera); Beethoven's Mass in C (Al Bustan Festival, Beirut); Britten's *Billy Budd* (Glyndebourne Festival cond. Sir Mark Elder, BBC Proms and Brooklyn Academy of Music); Sarastro *Die Zauberflöte* (Royal Academy Opera); Bartolo *Le nozze di Figaro* (Amersham Music Festival).

In concert, he has appeared regularly as a soloist with the Monteverdi Choir under Sir John Eliot Gardiner, including solos in Bach's Mass in B Minor, in Monteverdi's *Orfeo* at the BBC Proms, and in Monteverdi's Vespers and Handel's *Dixit Dominus* at the Salzburg Festival for the choir's fiftieth anniversary. He performed the role of Tiresias on the London Symphony Orchestra's critically acclaimed 'LSO Live' recording of Stravinsky's *Oedipus Rex*, conducted by Sir John Eliot Gardiner and featuring Stuart Skelton, Jennifer Johnston and Gidon Saks.

Shipley studied on the opera course at the Guildhall School of Music and Drama, studying with Janice Chapman. He previously studied at the Royal Academy of Music, where he was awarded first-class BMus (Hons) and MA degrees, as well as a DipRAM. In 2008 he won the Kathleen Ferrier Bursary for Young Singers.

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