

David Stout

Baritone



“David Stout’s Figaro was assertive, quick-witted and warmly sung, an impressive role debut.”

Opera

David Stout has rapidly established himself as one of the UK’s most versatile baritones. His repertoire ranges widely, encompassing early music with period instruments, Mozart, Verdi, Puccini, Britten, the bel canto repertoire and contemporary and twentieth-century works. He has earned a formidable reputation for his stage charisma, refined acting and presence on stage, as well as for being a great colleague whom other singers, conductors and directors are keen to work with again and again.

Engagements in the 2018-19 season include Napoleon in Prokofiev’s *War and Peace* (Welsh National Opera); Frank in Puccini’s *Edgar* (Scottish Opera); Dulcamara *L’elisir d’amore* (Theater St Gallen); Roucher *Andrea Chénier* (Royal Opera House, Covent Garden) and Sancho Pança *Don Quichotte* (Bregenz Festspiele).

Engagements in the 2017-18 season included the title role of *Figaro Gets a Divorce* (Grand Théâtre de Genève); Marcello *La bohème* (Theater St Gallen); and Leporello *Don Giovanni* (Welsh National Opera and Grand Théâtre de Genève).

Recent highlights include a critically acclaimed Posa *Don Carlo* (Grange Park Opera); Donner *Das Rheingold* (with Sir Mark Elder and the Hallé); Marcello *La bohème* (Scottish Opera); Gratiano *The Merchant of Venice* (Welsh National Opera); the title roles of *Le nozze di Figaro* and *Figaro Gets A Divorce* (Welsh National Opera); the title role of *Le nozze di Figaro* and Fritz Kothner *Die Meistersinger* (both English National Opera); Sandoval *Le Duc d’Albe*, Paolo Simon *Boccanegra* and the title role of *Falstaff* (all with Sir Mark Elder and the Hallé); an acclaimed Sancho Pança *Don Quichotte* (Grange Park Opera); Bach *St John Passion* with the Aurora Orchestra at King’s Place; and Aeneas *Dido and Aeneas* with the English Concert at the Bristol Old Vic.

Other operatic appearances include Axel Oxenstierna in Foroni’s *Cristina, regina di Svezia* and The Dark Fiddler *A Village Romeo and Juliet* (Wexford Festival); Monterone *Rigoletto*, Schunard *La bohème*, Zaretski *Eugene Onegin* and Pish Tush *Mikado* (English National Opera); Papageno *Die Zauberflöte*, Dr. Falke *Die Fledermaus*, Ping *Turandot*, Le Dancaire *Carmen*, Harašta *The Cunning Little Vixen* and Buddha *Wagner Dream* (Welsh National Opera); Angelotti *Tosca*, Roucher *Andrea Chenier*, Gratiano *The Merchant of Venice*, Nikita *Das Portrait* and Mick *Playing Away* (Bregenz Festspiele); Robin Oakapple *Ruddigore* (Opera North); Baron Douphol *La traviata* (Royal Opera House); Don Juan *From the House of the Dead* (Teatro Massimo di Palermo); Hercule *Alceste* (Chelsea Opera Group); and Alfio *Cavalleria Rusticana* (Endellion Festival).

Stout’s extensive concert repertoire includes Verdi *Requiem* with the Royal Philharmonic Orchestra at the Royal Albert Hall; Handel *Messiah* and Brahms *Requiem* with the Hallé Orchestra; Bach *St John Passion* with Polyphony at St John’s Smith Square, and Mozart *Requiem* with the Bournemouth Symphony Orchestra, as well as Haydn *Nelson Mass*, Polyphemus *Acis and Galatea*, Beethoven *Missa Solemnis*, Orff *Carmina Burana*, Tippett *A Child of Our Time*, Vaughan Williams *A Sea Symphony*, Walton *Belshazzar’s Feast*, Rossini *Stabat Mater*, Elgar *The Dream of Gerontius*, Mendelssohn *Elijah* and Britten *War Requiem*. Recent recordings include Sullivan *The Beauty Stone*, Haydn *Creation*, Mahler *Lieder eines fahrenden Gesellen* and Wolf *Eichendorff Lieder*.

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