

David Stout

Baritone



“David Stout’s Figaro was assertive, quick-witted and warmly sung, an impressive role debut.”

Opera

David Stout has rapidly established himself as one of the UK’s most versatile baritones. His repertoire ranges widely, encompassing early music with period instruments, Mozart, Verdi, Puccini, Britten, the bel canto repertoire and contemporary and twentieth-century works. He has earned a formidable reputation for his stage charisma, refined acting and presence on stage, as well as for being a great colleague whom other singers, conductors and directors are keen to work with again and again.

In the 2021-21 season he sings Bartolo *Il barbiere di Siviglia* (Den Norske Opera) and Ford *Falstaff* (Grange Park Opera). In the 2019-20 season he made his role debut as Henry Kissinger *Nixon in China* (Scottish Opera) and sang Harašta *The Cunning Little Vixen* (Welsh National Opera).

Recent highlights include a critically acclaimed Posa *Don Carlo* and Sancho Pança *Don Quichotte* (Grange Park Opera); Roucher *Andrea Chénier* (Royal Opera House, Covent Garden); title role *Figaro Gets a Divorce* and Leporello *Don Giovanni* (Grand Théâtre de Genève); Marcello *La bohème* and Frank in Puccini’s *Edgar* (Scottish Opera); Leporello *Don Giovanni*, Napoleon in Prokofiev’s *War and Peace*, Gratiano *The Merchant of Venice*, title roles *Le nozze di Figaro* and *Figaro Gets A Divorce* (Welsh National Opera); title role *Le nozze di Figaro* and Fritz Kothner *Die Meistersinger* (both English National Opera); Sancho Pança *Don Quichotte* (Bregenz Festspiele); Dulcamara *L’elisir d’amore* (Theater St Gallen); Donner *Das Rheingold*, Sandoval *Le Duc d’Albe*, Paolo *Simon Boccanegra* and title role *Falstaff* (all with Sir Mark Elder and the Hallé); and Aeneas *Dido and Aeneas* with the English Concert at the Bristol Old Vic.

Other operatic appearances include Axel Oxenstierna in Foroni’s *Cristina, regina di Svezia* and The Dark Fiddler *A Village Romeo and Juliet* (Wexford Festival); Monterone *Rigoletto*, Schaunard *La bohème*, Zaretski *Eugene Onegin* and Pish Tush *Mikado* (English National Opera); Papageno *Die Zauberflöte*, Dr. Falke *Die Fledermaus*, Ping *Turandot*, Le Dancaire *Carmen*, Harašta *The Cunning Little Vixen* and Buddha *Wagner Dream* (Welsh National Opera); Angelotti *Tosca*, Roucher *Andrea Chenier*, Gratiano *The Merchant of*

Venice, Nikita *Das Portrait* and Mick *Playing Away* (Bregenz Festspiele); Robin Oakapple *Ruddigore* (Opera North); Baron Douphol *La traviata* (Royal Opera House); Don Juan *From the House of the Dead* (Teatro Massimo di Palermo); Hercule *Alceste* (Chelsea Opera Group); and Alfio *Cavalleria Rusticana* (Endellion Festival).

Stout’s extensive concert repertoire includes Verdi *Requiem* with the Royal Philharmonic Orchestra at the Royal Albert Hall; Handel *Messiah* and Brahms *Requiem* with the Hallé Orchestra; Bach *St John Passion* with Polyphony at St John’s Smith Square, Bach *St John Passion* with the Aurora Orchestra at King’s Place; and Mozart *Requiem* with the Bournemouth Symphony Orchestra; as well as Haydn *Nelson Mass*, Polyphemus *Acis and Galatea*, Beethoven *Missa Solemnis*, Orff *Carmina Burana*, Tippett *A Child of Our Time*, Vaughan Williams *A Sea Symphony*, Walton *Belshazzar’s Feast*, Rossini *Stabat Mater*, Elgar *The Dream of Gerontius*, Mendelssohn *Elijah* and Britten *War Requiem*. Recent recordings include Sullivan *The Beauty Stone*, Haydn *Creation*, Mahler *Lieder eines fahrenden Gesellen* and Wolf *Eichendorff Lieder*.

Valid for use until 1 August 2021
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