

Dingle Yandell

Bass-Baritone



“It had a superb Speaker in Dingle Yandell, whose stage presence, vocal command and sheer dignity set the imagination racing about all the other (bigger) parts you'd love to hear him sing”
Opera

British Bass-baritone Dingle Yandell studied at the Guildhall School of Music and Drama and the National Opera Studio. He is an inaugural 'Rising Star' of the Orchestra of the Age of Enlightenment and recipient of a Sybil Tutton Opera Award administered by Help Musicians UK. Engagements in the 2018-19 season include a return to Scottish Opera (Speaker and Sarastro *The Magic Flute*) and his role debut as Fafner *Das Rheingold* (Grimeborn).

Engagements in the 2019-20 season include a return to Scottish Opera (Angelotti *Tosca* and Snug *A Midsummer Night's Dream*) and concert performances of *Plutone Orfeo* and Mozart *Vespers* (L'Arpeggiata).

Recent operatic roles have included Sarastro and The Speaker *The Magic Flute*, Count Ceprano and cover Sparafucile *Rigoletto* and Immigration Officer *Flight* (all for Scottish Opera); The Doctor *Pelléas et Mélisande* and cover Don Geronio *Il turco in Italia*, Sarastro *The Magic Flute* and La Roche *Capriccio* (all for Garsington Opera); Seneca *L'incoronazione di Poppea* (Bach Collegium Japan) and *Plutone* in Monteverdi's *L'Orfeo* (L'Arpeggiata), The Cold Genius and Aeolus *King Arthur* (Gabrieli Consort cond. Paul McCreech).

Equally in demand on the concert platform, his recent performances include *St Matthew Passion* at the Valetta International Baroque Festival, *Israel in Egypt* with William Christie at the BBC Proms, *The Creation* cond. Adam Fischer, *Harmoniemesse* cond. Andras Schiff and the world premiere

of Sally Beamish's *The Judas Passion* (all with the Orchestra of the Age of Enlightenment); *St John Passion* (Tchaikovsky Concert Hall, Moscow); Purcell's *Begin The Song* (Arcangelo at Wigmore Hall). He sings regularly with the Early Opera Company, La Nuova Musica, Holland Baroque and Les Invention, as and is a soloist for the *Bach, The Universe and Everything* concert series at Kings Place, London. He also appears as a soloist on L'Arpeggiata's latest recording *Himmelsmusik*.

His concert repertoire includes *B Minor Mass* (Cadogan Hall); *Christmas Oratorio* and *Messiah* (Hitomi Hall, Tokyo and with the Orchestra of Opera North); Bach *Wachet Auf and Erfreut Euch* (Dijon Opera House); Vaughan Williams' *Serenade to Music* (Royal Festival Hall, cond. John Wilson) and *Fantasia on Christmas Carols* (Isumi Hall, Osaka); Purcell *O Sing Unto the Lord* (Gabrieli Consort) and *Phoebus Dido and Aeneas* (L'Arpeggiata at Oudemuziek Festival, Utrecht); Beethoven *Symphony No. 9, Theodora*, Dvorak *Stabat Mater*, Rossini *Stabat Mater* and Verdi *Requiem*.

Dingle was a founder member of the award-winning British vocal ensemble Voces8, with whom he toured internationally for ten years. He has also appeared regularly on BBC Radio, Classic FM and MPR and made many recordings with Voces8 for Signum Records and Decca Classics.

Valid for use until 1 August 2020
For updated versions please contact
info@rayfieldallied.com