

Dingle Yandell

Bass-Baritone



“It had a superb Speaker in Dingle Yandell, whose stage presence, vocal command and sheer dignity set the imagination racing about all the other (bigger) parts you'd love to hear him sing”

Opera

British bass-baritone Dingle Yandell studied at the Guildhall School of Music and Drama and the National Opera Studio. He was one of the inaugural 'Rising Stars' of the Orchestra of the Age of Enlightenment and is a recipient of a Sybil Tutton Opera Award administered by Help Musicians UK.

In the 2020-21 season he makes his Glyndebourne Festival debut as Speaker of the Temple *Die Zauberflöte*, and also sings Handel's *Messiah* at the Royal Albert Hall.

In the 2019-20 season he returned to Scottish Opera (*Angelotti Tosca* and *Snug A Midsummer Night's Dream*). Other recent operatic engagements have included his role debut as Fafner *Das Rheingold* (Grimeborn); Sarastro and Speaker of the Temple *Die Zauberflöte*, Count Ceprano and cover Sparafucile *Rigoletto* and Immigration Officer *Flight* (all for Scottish Opera); The Doctor *Pelléas et Mélisande*, cover Don Geronio *Il turco in Italia*, cover Sarastro *Die Zauberflöte* and cover La Roche *Capriccio* (all for Garsington Opera); Seneca *L'incoronazione di Poppea* (Bach Collegium Japan); Plutone in Monteverdi's *L'Orfeo* (L'Arpeggiata); and The Cold Genius and Aeolus *King Arthur* (Gabrieli Consort).

Equally in demand on the concert platform, his recent performances include *St Matthew Passion* at the Valetta International Baroque Festival, *Israel in Egypt* with William Christie at the BBC Proms, *The Creation* cond. Adam Fischer, *Harmoniemesse* cond. Andras Schiff and the world premiere of Sally Beamish's *The Judas Passion* (all with the Orchestra of the Age of Enlightenment); Bach's *St John Passion* (Tchaikovsky Concert Hall, Moscow); Purcell's *Begin The Song* (Arcangelo at Wigmore Hall). He sings regularly with the Early Opera Company, La Nuova Musica, Holland Baroque and Les Inventions, and is a soloist for the *Bach, The Universe and*

Everything concert series at Kings Place, London. He also appears as a soloist on L'Arpeggiata's recording *Himmelsmusik*.

His concert repertoire includes *B Minor Mass* (Cadogan Hall); *Christmas Oratorio* and *Messiah* (Hitomi Hall, Tokyo and with the Orchestra of Opera North); Bach *Wachet Auf* and *Erfreut Euch* (Dijon Opera House); Vaughan Williams' *Serenade to Music* (Royal Festival Hall, cond. John Wilson) and *Fantasia on Christmas Carols* (Isumi Hall, Osaka); Purcell *O Sing Unto the Lord* (Gabrieli Consort) and *Phoebus Dido and Aeneas* (L'Arpeggiata at Oudemuziek Festival, Utrecht); Beethoven *Symphony No. 9*, *Theodora*, *Dvorak Stabat Mater*, *Rossini Stabat Mater* and *Verdi Requiem*.

Dingle was a founder member of the award-winning British vocal ensemble Voces8, with whom he toured internationally for ten years. He has also appeared regularly on BBC Radio, Classic FM and MPR and made many recordings with Voces8 for Signum Records and Decca Classics.

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For updated versions please contact
info@rayfieldallied.com