

Elizabeth Bishop

Mezzo-soprano



" Elizabeth Bishop almost stole the show with her tremendous and moving singing as Fricka."

Anne Midgette, Washington Post, 19 May 2016

" Bishop possesses the mezzo low tones and comic chops for Marcellina."

South Florida Classical Review, Laurence Budmen, 24 March 2018.

American mezzo Elizabeth Bishop begins the 2018/19 season as a soloist in Beethoven's *Ninth Symphony* with New Jersey Symphony Orchestra. She travels to Lyric Opera Chicago for the role of Madame de la Haltière *Cendrillon* before returning to The Metropolitan Opera for performances as Second Norn in *Der Ring des Nibelungen* where she also covers the roles of Fricka and Waltraute.

Last season's highlights include her debut at Florida Grand Opera where she sang the role of Herodias *Salome* before joining Palm Beach Opera to sing Marcellina *Le Nozze di Figaro*. Performances of Mahler's *Second Symphony* took the artist to Portland Symphony Orchestra and Winston-Salem Symphony. She ended the season in the role of Mary *Der fliegende Holländer* at Cincinnati Opera.

Recent highlights include appearances with her home company, Washington National Opera, in a role of Marcellina; at the Metropolitan Opera she sang the role of Mayor's Wife/ Kostelnicka (c) *Jenufa* and at Portland Symphony she sang the role of Judith *Bluebeard's Castle*. Other appearances included Cantaloube's *Songs of the Auvergne* with Memphis Symphony, and Berlioz's *Te Deum* with Winston Salem Symphony.

Successes elsewhere include Mere Marie *Dialogues of the Carmelites*, Fricka *Das Rheingold* and *Die Walküre* at Washington National Opera; concert performances of Beethoven's *Ninth Symphony* with BBC Scottish Symphony Orchestra under Donald Runnicles and at the Grand Teton Music Festival, Verdi's *Requiem* with the Baltimore Symphony Orchestra, her debut as Herodias at Cincinnati Conservatoire and Brangäne *Tristan und Isolde* in concert at North Carolina Opera.

Miss Bishop continues to enjoy a long relationship with the Metropolitan Opera, which began with her win at the National Council Auditions in 1993; most recently as Teresa *La sonnambula* and Enrichetta I *Puritani*, and prior to that in such roles as Fenena *Nabucco*, Venus *Tannhäuser*, Mère Marie *Dialogues des Carmélites*, Second Norn *Götterdämmerung*, in the title role *Iphigenie en Tauride* and for its productions of *War and Peace*. Additionally, she appeared in recent productions of *Les Troyens* and *Das Rheingold*.

At home in Washington DC, Miss Bishop has many appearances to her credit, both with Washington Concert Opera, where she sang Principessa *Adriana Lecouvreur*, Santuzza *Cavalleria Rusticana* and Sara *Roberto Devereux*, and at Washington National Opera where she has a regular presence and appeared as Sieglinde *Die Walküre*, Brangäne *Tristan und Isolde*, Second Norn *Götterdämmerung*, Meg Page *Falstaff*, Gertrude *Hamlet*, Eboli *Don Carlo*, the leading role

of the Marquise de Merteuil in Conrad Susa's *The*

Dangerous Liaisons, Suzuki *Madama Butterfly*, and Emilia *Otello*, among other appearances.

A former Adler Fellow and member of its Merola Opera Program, Ms. Bishop returned to San Francisco Opera to sing Tisbe *La Cenerentola*, the Mother *Harvey Milk* (recorded for Teldec), Antonia's Mother *Les Contes d'Hoffmann*, and Second Lady *Die Zauberflöte*. Most recently she joined the company for the role of Fricka in their celebrated Ring productions of *Das Rheingold* and *Die Walküre*. Other featured appearances include multiple engagements with Los Angeles Opera: Frau Marthe Rull *Der zerbrochene Krug*, Third Zofe *Der Zwerg*, and Grandmother Burjya *Jenufa*. At Pittsburgh Opera she sang Mere Marie, Ma Joad *The Grapes of Wrath* and Amneris *Aida* which she also sang at Atlanta Opera, and in concert with Boston Symphony Orchestra. She appeared as Elizabeth Proctor *The Crucible* with Mobile Opera, Waltraute *Götterdämmerung* at Dallas Opera, and Offred in the North American premiere of Poul Ruders' *The Handmaid's Tale* with Minnesota Opera.

The artist's concert repertoire is extensive; she sang Beethoven's *Ninth Symphony* with both the Atlanta Symphony Orchestra conducted by Robert Spano, and the Philadelphia Orchestra under Charles Dutoit. Her Mahler repertoire includes his *Second, Third* and *Eighth Symphonies*, *Das Lied von der Erde*, *Lieder eines fahrenden Gesellen*, Wagner compositions include *Wesendonck Lieder*, *Liebestod* from *Tristan und Isolde* and Magdalene *Der Meistersinger* on the concert platform. She is regularly invited for Berlioz's *La Damnation de Faust* and *Les Nuits d'été* and often sings Mozart's *Coronation Mass*, *Requiem* and *Mass in C Minor*. Other concert work includes Bach's *Magnificat*, Mendelssohn's *Elijah* and *Lobgesang*, Handel's *Messiah*, Duruflé's *Requiem*, Tippett's *A Child of Our Time*, and the *Requiem* of Liegeti and of Verdi.

Conductors with whom Miss Bishop sings include Jacques LaCombe, Roger Norrington, Nicholas McGegan, Mark Elder, Carlo Rizzi, and Esa-Pekka Salonen to name a few.

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