

Gianluca Marcianò

Conductor



“Behind the boyish charm, he is clearly a little wild at heart. His career has been entirely and delightfully unconventional to date, and his music-making is infused with a wide-eyed sense of discovery.”

Opera Now

Italian conductor Gianluca Marcianò has been increasingly in demand since his operatic debut with Croatian National Opera in 2007. Praised in the *Sunday Times* for his “unfailingly theatrical and idiomatic conducting”, Marcianò has strong ties with the opera houses in Oviedo, Minsk, Tbilisi and Yerevan, and within the UK, English National Opera, Grange Park Opera, Longborough Opera and the English Chamber Orchestra. Engagements in the 2018-19 season include *Don Carlo* (Grange Park Opera) and concert performances of Puccini's *Edgar* (Scottish Opera). Engagements in the 2019-20 season include *La Gioconda* (Grange Park Opera); *Nabucco* (SNG Opera Ljubljana); *Die Fledermaus* and *Tosca* (Bolshoi Theatre of Belarus, Minsk) and concerts with the Royal Philharmonic Orchestra.

Marcianò is currently Artistic Director of the Al Bustan Festival in Beirut, where he has conducted works including Cherubini's *Médée*, Rossini's *Stabat Mater* and Berlioz' *La Mort de Cléopâtre*. He is also founder and Artistic Director of the Festival Suoni dal Golfo in Lerici and Principal Guest Conductor of the National Academic Bolshoi Theatre of Belarus. Recent engagements include *Andrea Chénier*, *Turandot* and *Nabucco* (Ópera de Oviedo); *La traviata*, *Madama Butterfly* and *La Bohème* (Lithuanian National Opera); *Nabucco* (Chelsea Opera Group); *Pagliacci* in Moscow; *Tosca* (Festival Pucciniano, Torre del Lago) and *Olimpiade* (Teatro di San Carlo).

Marcianò has worked widely in the UK, including at English National Opera (conducting Jonathan Miller's production of *La bohème* and Anthony Minghella's production of *Madama Butterfly*); Grange Park Opera (*Un ballo in maschera*, *Don Carlo*, *Eugene Onegin*, *Samson et Dalila*, *Madama Butterfly*, *Tosca*, *I Puritani*, *The Queen of Spades* and *La traviata*); the Bournemouth Symphony Orchestra (gala concert with Simon Keenlyside); Longborough Festival Opera (*Die Zauberflöte*, *Le Nozze di Figaro*, *Don Giovanni*, *Così fan Tutte* and *La traviata*); and

the Chelsea Opera Group (*Manon Lescaut*, *La traviata*, *La Favorite* and *Alzira*).

From 2011-14 Marcianò held the position of Musical Director/Principal Conductor of the Tbilisi State Opera, where his operatic performances included *La Forza del Destino*, *Cavalleria Rusticana*, *Nabucco*, *Attila*, *Il Trovatore*, *Mitridate*, *Re di Ponto*, and *Aida*. He also has strong links with the opera houses in Oviedo, Minsk, Tbilisi and Yerevan. During his time in Zagreb as the main conductor, he conducted *Nabucco*, *La traviata*, *Turandot*, *Carmen*, *La Cenerentola* and *Il Barbiere di Siviglia*. In Minsk, he has performed *Il Barbiere di Siviglia* and *La traviata*, and at the Teatro Verdi in Sassari, *La Pietra del Paragone*, Poulenc's *Les mamelles de Tirésias* and the Italian premiere of Debussy's *La Damselle Elue*. From 2017-19 he was Principal Conductor of the Serbian National Theatre in Novi Sad, Serbia. In 2011 he conducted *La traviata* at the Prague State Opera.

On the concert platform, Marcianò has worked with instrumentalists such as Gautier Capuçon, Arabella Steinbacher, Anna Tifu, Alexandra Soumm, Steven Isserlis, Boris Andrianov, Maria Joao Pires, David Geringas, Khatia Buniatishvili, Sergei Krylov, Nina Kotova, Giovanni Sollima, Sergei Nakariakov and Denis Kozhukin. He has a close relationship with the English Chamber Orchestra, opening their 2011/12 London season in a programme including Mozart's Symphony No.39 and Prokofiev's Violin Concerto No.2 at the Cadogan Hall. Other notable orchestras which Marcianò has conducted include the Moscow City Russian Philharmonic, the BBC Concert Orchestra, the Tokyo New City Orchestra, the Bournemouth Symphony Orchestra, the Oviedo Filarmonia, the Sarajevo Philharmonic Orchestra, the Orchestra di Padova e del Veneto, the State Youth Orchestra of Armenia, The World Orchestra, the Macau Orchestra and Beijing Symphony Orchestra.

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