

Glen Cunningham

Tenor



Scottish tenor Glen Cunningham is a recent graduate of the Royal College of Music's Opera Studio, where he studied with Russell Smythe. He received a Masters from the RCM and a First Class Bachelor of Music from the Royal Conservatoire of Scotland, studying with Amand Hekkers and Patricia Hay.

In the 2020-21 season he appears in recital at Wigmore Hall with the Independent Opera Scholars. Future plans include his role debut as Nemorino *L'elisir d'amore*, and his return to Garsington Opera.

Highlights of the 2019-20 season included Gonzalve *L'heure espagnole* (Royal College of Music) and Rossini *Stabat Mater* (Inverness Choral Society). Other recent engagements include Bruckner's *Te Deum* (City of Glasgow Chorus with the Orchestra of Scottish Opera), Bach's *St John Passion* (Collegium Laureatum), Bach's *Magnificat* and Haydn's *Creation* (Leith Hill Music Festival), and Haydn's *Nelson Mass* (Inverness Choral Society).

Roles whilst studying included the title role of Offenbach's *Robinson Crusoe*, Ecclitico *Il mondo della luna*, Basilio *Le nozze di Figaro*, Flute A *Midsummer Night's Dream* and Chevalier *Dialogues des Carmélites* (Royal College of Music), and Dr Blind *Die Fledermaus* (Royal Conservatoire of Scotland).

Engagements elsewhere include Remendado *Carmen* (Rotterdam Opera), cover Don Ottavio *Don Giovanni* (Garsington Opera), chorus and cover Ferrando *Così fan tutte* and chorus *La traviata* (Opera Holland Park), Tamino *Die Zauberflöte*, Youngest Son in Judith Weir's *The Vanishing Bridegroom* (British Youth Opera); Lacouf and Le Fils *Les Mamelles de Tirésias* (Les Azuriales Opera Young Artist Programme), and Francis in the world premiere of Karen McIver's *The Cabinet of Dr Caligari*

and Adam in Jonathan Dove's *The Walk from the Garden* (Scottish Opera Connect).

Cunningham is the winner of the Joan Chissell Schumann Competition at the Royal College of Music, the Hugh S Robertson Prize for Scottish Singing at the Royal Conservatoire of Scotland, and the Wiseman Prize from the Sir James Caird Travelling Scholarships Trust. He has participated in public masterclasses with Sir Thomas Allen and Edith Wiens.

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