

Goderdzi Janelidze

Bass



“In the short time he was onstage, Georgian bass Goderdzi Janelidze commanded the stage while establishing the essential nobility of his character in some of the most gorgeous and most ‘echt-Russian’ music ever written for the bass voice. Janelidze had a resonance in his low range that many a bass could only dream of.”

OperaCanada.ca

Georgian bass Goderdzi Janelidze is winner of both the 2017 Elena Obraztsova International Competition and the 2018 International Fyodor Chalyapin competition, where he won both the Main Prize and the Audience Prize. He was previously a member of the ensemble at the Bolshoi Theatre of Moscow, where his roles included The Monk *Don Carlo*, Colline *La bohème* and Brander *La damnation de Faust*.

Engagements in the 2018-19 season include his house debut at the Bregenzer Festspiele as Sparafucile *Rigoletto* and his return to the Teatro Colòn to sing Zaccaria *Nabucco* as well as a performance of Verdi's *Requiem* at Berlin Cathedral.

Engagements in the 2017-18 season included Sparafucile *Rigoletto* (Canadian Opera Company), Prince Gremin *Eugene Onegin* (Vancouver Opera) and Konchak *Prince Igor* (Bolshoi Theatre). He also made his debut at the Teatro Colòn in a performance of Verdi's *Requiem*.

Other recent engagements include Rossini's *Stabat Mater* and Creon in Cherubini's *Medea* (both for Al Bustan Festival).

Janelidze studied at the Paliashvili State Musical College in Batumi, the Batumi Opera Studio and the Tbilissi State Conservatory, before joining the Young Artists Programme at the Bolshoi Theatre, where his roles included Banco *Macbeth*, the Mill-

hand and Officer in a new production of Shostakovich's *Katerina Izmailova*, the Monk and Laura's guest in a new production of Dargomyzhsky's *The Stone Guest*, the Innkeeper in Puccini's *Manon Lescaut*, and the roles of Actor/Robber in a new production of Banevich's opera for children *The Story of Kai and Gerda*.

Roles performed elsewhere include Sarastro *Die Zauberflöte*, Sparafucile *Rigoletto*, Raimondo *Lucia di Lammermoor*, Don Basilio *Il Barbiere di Siviglia*, Zangal in Paliashvili's *Daisi*, Doctor Grenvil *La traviata* and Zuniga *Carmen*. Additional roles in his repertoire include Raimondo *Lucia di Lammermoor* and Konchak *Prince Igor*.

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