

Goderdzi Janelidze

Bass



“In the short time he was onstage, Georgian bass Goderdzi Janelidze commanded the stage while establishing the essential nobility of his character in some of the most gorgeous and most ‘echt-Russian’ music ever written for the bass voice. Janelidze had a resonance in his low range that many a bass could only dream of.”

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Georgian bass Goderdzi Janelidze is the winner of the First Prize at the 2017 Elena Obraztsova International Competition, the Main Prize and Audience Prize at the 2018 International Fyodor Chalyapin competition and the First Prize and Audience Prize at the 2018 International Rimsky-Korsakov Competition. He was previously a member of the ensemble at the Bolshoi Theatre of Moscow, where his roles included The Monk *Don Carlo*, Colline *La bohème*, and Brander *La damnation de Faust*.

In the 2020-21 season he makes his house and role debut at Opéra Royal de Wallonie, Liège (Pagano *I Lombardi*) and house debuts at Teatro Real, Madrid (Tom *Un ballo in maschera*) and Gran Teatro del Liceu, Barcelona (Colline *La bohème*). He also returns to Bregenzer Festspiele for Sparafucile *Rigoletto*.

In the 2019-20 season he made his house debuts at the Wexford Festival Opera (title role *Don Quichotte*) and Vlaanderen Opera (Vodnik *Rusalka*). Other recent engagements include Sparafucile *Rigoletto* (Bregenzer Festspiele, Canadian Opera Company, Teatro Colòn); Prince Gremin *Eugene Onegin* (Vancouver Opera); Konchak *Prince Igor* (Bolshoi Theatre); Verdi's Requiem (Teatro Colòn, Berlin Cathedral); Rossini's Stabat Mater and Creon in Cherubini's *Medea* (both for Al Bustan Festival).

Janelidze studied at the Paliashvili State Musical College in Batumi, the Batumi Opera Studio and the Tbilisi State Conservatoire, before joining the Young Artists Programme at the Bolshoi Theatre, where his roles included Banco *Macbeth*; the Millhand and Officer in a new production of Shostakovich's

Katerina Izmailova; the Monk and Laura's guest in a new production of Dargomyzhsky's *The Stone Guest*; the Innkeeper in Puccini's *Manon Lescaut*; and the roles of Actor/Robber in a new production of Banevich's opera for children *The Story of Kai and Gerda*.

Roles performed elsewhere include Sarastro *Die Zauberflöte*, Raimondo *Lucia di Lammermoor*, Don Basilio *Il Barbiere di Siviglia*, Zangal in Paliashvili's *Daisi*, Doctor Grenvil *La traviata* and Zuniga *Carmen*.

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