

Gothic Voices



"...sustenance for the soul, a short-cut to bliss..."
The Times

For more than thirty years **Gothic Voices** has been renowned for the excellence, refinement and spirituality of its performances of medieval music.

Described by *Gramophone* as "absolute leaders in the field", Gothic Voices is committed to bringing medieval music into the mainstream. The ensemble has built an impressive reputation for promoting previously unfamiliar music to audiences throughout the world. Gothic Voices continues to evolve, producing imaginative programmes and giving authoritative performances of great beauty.

Gothic Voices's ground-breaking recording of the music of Hildegard of Bingen, *A Feather on the Breath of God*, remains one of the best-selling recordings of pre-classical music ever made. Since the ensemble was founded in 1980 by Christopher Page, Gothic Voices has produced an acclaimed discography of over twenty CDs for the Hyperion, Avie and Linn record labels, three of which won the coveted Gramophone Magazine Early Music Award. Their most recent disc *The Dufay Spectacle* has received great praise from the critics: "magnificently transporting us to their 15th-century sound world" (*Gramophone – Editor's Choice*).

The juxtaposition of old and new is also now a staple of the ensemble's programmes. Praised for performances of "serenity and grace" (*Financial Times*), Gothic Voices enjoys exploring contemporary music, particularly pieces with medieval associations. They have commissioned and collaborated with living composers including Joanne Metcalf, Andrew Smith, Karen Takana, and Michael Pisaro. Their disc *Mary, Star of the Sea* was released in 2016 to great critical acclaim: "a thoroughly engaging recording of impeccable clarity" (*Choir and Organ*).

Gothic Voices has toured widely throughout Europe and the Americas. They have appeared at the BBC Proms, the Spitalfields Festival, Wigmore Hall and the Southbank Centre and have performed at the Aldeburgh, Spitalfields, Cheltenham, Chester and Three Choirs Festivals and the Edinburgh International Festival, as well as the York, Brighton and Birmingham Early Music Festivals. Overseas venues include the Flanders and Utrecht Early Music Festivals.

Recent and upcoming highlights include a tour of Spain and performances for Laus Polyphoniae at the Flanders Festival, BRQ Vantaa Festival in Helsinki, Music in the Loire Valley, Norfolk and Norwich Festival, Louth Contemporary Music Society, and collaborations with the Oslo Domkor and the Norwegian Academy of Music. Gothic Voices's next disc *Nowell Syng We Bothe Al and Som* will be released on Linn Records in Autumn 2019. 

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