

Gwyn Hughes Jones

Tenor



“Gwyn Hughes Jones as Calaf was extremely good. His bright, ringing and powerful tenor was a delight to hear. Every inch the equal of his Turandot, the voice opened up with ringing intensity in the very upper reaches of the voice. ‘Nessun Dorma’ was transformed by a passionate and elegant reading, capped by a solid high B. It’s a natural heroic lyric tenor, which suits Puccini’s overwrought writing perfectly.”
Opera Britannia

Welsh tenor Gwyn Hughes Jones has sung leading roles at many of the world’s major opera houses, including the Royal Opera House, Covent Garden (Walther von Stolzing *Die Meistersinger von Nürnberg*, Pinkerton *Madama Butterfly* and Macduff *Macbeth*); Metropolitan Opera, New York (Ismaele *Nabucco*, Fenton *Falstaff*, Pinkerton *Madama Butterfly* and Manrico *Il Trovatore*); Opéra national de Paris (Ismaele *Nabucco* and Camille de Rossillon *Die Lustige Witwe*); Lyric Opera of Chicago (Fenton *Falstaff* cond. Pappano, Pinkerton *Madama Butterfly* and Rodolfo *La bohème*); Washington National Opera (Cavaradossi *Tosca*); and La Monnaie, Brussels (Fenton *Falstaff* cond. Pappano).

Highlights of the 2018-19 season include his house debut at Irish National Opera (Radames *Aida*) and a return to Welsh National Opera (Riccardo *Un ballo in maschera*). He also sings in the St David’s Day Concert at St David’s Hall, Cardiff with the BBC National Orchestra of Wales.

Engagements in the 2017-18 season included returns to the English National Opera (Radames *Aida*) and Welsh National Opera (Don Alvaro *La Forza del Destino* and Cavaradossi *Tosca*).

Other recent engagements include Rodolfo *La bohème* (San Francisco Opera; Santa Fe Opera and English National Opera); Calaf *Turandot* (English National Opera); Cavaradossi *Tosca* (English National Opera, Los Angeles Opera cond. Domingo); Pinkerton *Madama Butterfly* (in Anthony Minghella’s award winning production at English National Opera, Festival Lírico Internacional de San Lorenzo de El Escorial, Spain, Welsh National Opera); Walter von Stolzing

Die Meistersinger von Nürnberg (Royal Opera House, Covent Garden); Don José *Carmen* (Norwegian National Opera and Welsh National Opera); Ismaele *Nabucco* (San Francisco Opera, Chevalier des Grieux *Manon Lescaut* (Savonlinna Festival and Welsh National Opera) and Canio *Pagliacci*, Turiddu *Cavalleria Rusticana*, Manrico *Il trovatore*, Duca *Rigoletto* and the title role of Gounod’s *Faust* (all for Welsh National Opera).

Hughes Jones has appeared with orchestras including the Academia Nazionale di Santa Cecilia, Trondheim Symfoniorkester, Israel Philharmonic Orchestra, Royal Flanders Philharmonic Orchestra, London Philharmonic Orchestra, London Sinfonietta and Royal Philharmonic Orchestra. His extensive concert repertoire includes Verdi’s Requiem and Mahler’s *Das Lied von der Erde*. Also an accomplished recitalist, he recorded the first ever televised recital from the Wigmore Hall, and has appeared in recital at the St. Olaf Festival in Trondheim, Musashino Civic Cultural Hall in Tokyo, Purcell Room, London and the Auditorium du Louvre, Paris. In 2011 he took part in opera galas in Sweden to mark the 100th anniversary of Jussi Bjorling’s birth. His recordings include Macduff in Verdi’s *Macbeth* (Chandos).

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