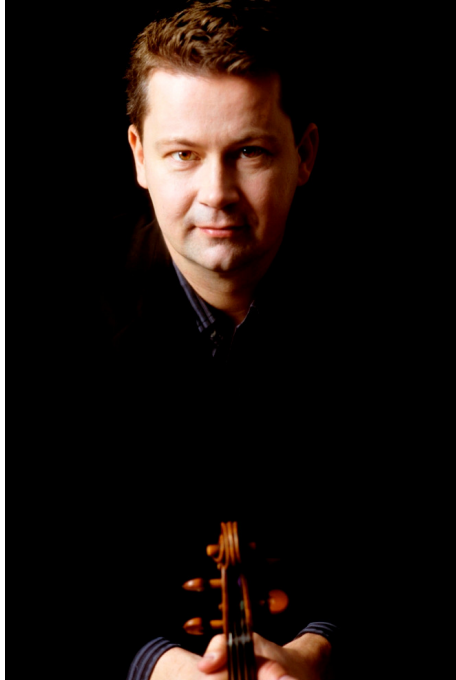


Peter Herresthal

Violin



Photograph © Sussie Ahlburg

“ Herresthal stamps his personality on the piece and turns Nordheims lavish gestures into meaningful musical discourse.”

Philip Clark, *The Strad*

Peter Herresthal is recognised as a brilliant and inspired interpreter of contemporary violin music, strongly associated both in concert and recordings with concertos by composers including Per Nørgård, Arne Nordheim, Ørjan Matre, Henri Dutilleux, Thomas Adès, Harrison Birtwistle, Olav Anton Thommessen, Henrik Hellstenius and Jon Øivind Ness.

Peter Herresthal has appeared with orchestras and ensembles including the Asko Schoenberg Ensemble, Vienna Radio Symphony, Melbourne Symphony, Oslo Philharmonic, Stockholm Philharmonic, Bergen Philharmonic, Danish Radio Symphony, Remix Ensemble, London Sinfonietta, Tapiola Chamber Orchestra, Stavanger Symphony, Orquesta Sinfonica de Navarra, Orquesta Sinfonica do Porto Casa da Musica, Helsingborg Symphony, Oslo Sinfonietta, Oulu Sinfonia, Norwegian Radio Orchestra, Kristiansand Symfoniorkester, Trondheim Symphony, Arctic Philharmonic Sinfonietta and Bit20, with conductors including Andrew Manze, Thomas Adès, Martyn Brabbins, Anu Tali and Sakari Oramo.

Peter Herresthal has given the Austrian, Norwegian, Spanish and Australian premieres of the Thomas Adès violin concerto 'Concentric Paths', the latter conducted by the composer at the Melbourne Festival. Festival appearances have included the Bergen Festival, where he currently curates an annual series, Risor Chamber Music Festival, MAGMA Berlin, Schleswig-Holstein and Mechelburg-Vorpommern.


He has recorded a number of CDs for BIS and Simax/Aurora including prize-winning discs of Nordheim and Ness,

and most recently the Buene and Wallin concerti, which was nominated for Norwegian Grammys. His Nørgård recording was nominated for a Gramophone Award and was Editors Choice in *The Strad* and International Record Review. His recording of the violin concerto by Thomas Adès was released by BIS in February 2014 and he gave the Adès new cadenza premiere for the Ligeti concerto with conductor Andrew Manze.

He performed Kaija Saariaho's *Graal Theater* with the London Sinfonietta in both Bergen and London, and most recently recorded the work with the Oslo Philharmonic.

This season's engagements include debut performances with the BBC Philharmonic and Orchestre National des Pays de la Loire, as well as return invitations to the Stavanger Symphony and Arctic Sinfonietta.

Peter Herresthal is a Professor at the Oslo Academy and visiting Professor at the Royal College of Music, London.

He performs on a GB Guadagnini from Milan 1753. 

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