

Joshua Bloom

Bass



“The real stage animal on this occasion was Joshua Bloom, dashing and larger than life, who sang a rip-roaring ‘I am a Pirate King’ and boomed through his dialogue.”

Opera

Australian bass Joshua Bloom studied on the Young Artist Programme of Opera Australia, and later the Merola and Adler Fellowship Programmes at the San Francisco Opera. Highlights of the 2016-17 season include the title role of *Le nozze di Figaro* for Garsington Opera and in Paris; Blansac *La Scala di Seta* for Scottish Opera; Humpty Dumpty, King of Hearts, Red Knight and Mock Turtle in Gerald Barry's new work *Alice's Adventures Under Ground* with the LA Philharmonic and the Britten Sinfonia conducted by Thomas Adès; and the Black-Party Minister in Ligeti's *Le Grand Macabre* with the LSO and the Berlin Philharmonic conducted by Sir Simon Rattle.

Engagements in the 2015-16 season included Leporello *Don Giovanni* for the Lyric Opera of Kansas City, the Pirate King *The Pirates of Penzance* in Luxembourg and Caen, the Doctor *Pelléas et Mélisande* with the LSO and Sir Simon Rattle, and Quince A *Midsummer Night's Dream* at the Hyogo Performing Arts Centre, Japan.

Bloom's other recent performances include Colline *La Bohème* in his Washington National Opera debut; the Pirate King *The Pirates of Penzance* (English National Opera in a new production by Mike Leigh); Daedalus in Jonathan Dove's *The Monster in the Maze* (Barbican Centre, conducted by Sir Simon Rattle); Masetto *Don*

Giovanni (Metropolitan Opera and Los Angeles Opera); Escamillo *Carmen*, the title role of *Le nozze di Figaro*, Rodolfo *La sonnambula* and Leporello *Don Giovanni* (Opera Australia); Harašta *The Cunning Little Vixen* (New York Philharmonic); Leporello *Don Giovanni*, Alidoro *La Cenerentola*, Don Fernando *Fidelio* and Harašta *The Cunning Little Vixen* (Garsington Opera); Truffaldino *Ariadne auf Naxos* (Metropolitan Opera); Quince A *Midsummer Night's Dream* in Bari and in Reggio Emilia; Colline *La bohème* (Royal Philharmonic Orchestra); Angelotti *Tosca* (Los Angeles Opera); Collatinus *The Rape of Lucretia* (Teatro Dante Alighieri, Ravenna); and appearances with San Francisco Opera, Santa Fe Opera, and the Wiener Staatsoper.

In concert, Bloom has appeared with the Melbourne, Queensland, Adelaide and Western Australian Symphonies, as well as the New York Philharmonic, the LA Philharmonic and the Birmingham Contemporary Music Group.

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