

Janai Brugger

Soprano



" Only one singer inspired me to look forward to a full performance. Janai Brugger sang two lyric soprano standards with poise and style, quiet intensity and superb phrasing... The emotion was in her sound, which projected, with silvery ease, first relaxed but focused bliss in "Depuis le jour" and then haunting melancholy in the Mozart."

New York Times

" Also delightful was soprano Janai Brugger in the role of Tell's son Jemmy, sounding sweet and lyrical.... "

New York Observer

" Janai Brugger was marvellous as Norina, her voice radiant. Her acting was brilliant as she first seduced the gullible Don and then threw off her convent garb, transforming into a shrew who takes over control of his household."

Classical Source

Janai Brugger, a 2012 winner of Operalia and of the Metropolitan Opera National Council Auditions, begins the 2017-18 Season returning to the Royal Opera House Covent Garden in the role of Pamina *Die Zauberflöte*. The artist performs in *Mahler's Fourth Symphony* with LA Philharmonic and the Philadelphia Orchestra and travels to her home city of Chicago to take on the role of Liù *Turandot* at Lyric Opera of Chicago and stars in *Ask your Mama* with Chicago Sinfonietta. Ms Brugger also gives a recital at the University of Michigan as well as a concert performance as Clara *Porgy and Bess*. At Palm Beach Opera she sings Susanna *Le Nozze di Figaro* and finishes the season at the Dutch National Opera as Servillia *La clemenza di Tito*.


Recent highlights include performances at the Metropolitan Opera of New York in several roles: Jemmy *Guillaume Tell* (role debut), Michaela *Carmen*, Pamina *The Magic Flute* and Marzelline *Fidelio* (role debut). The proud recipient of the 2016 Marian Anderson Award, the artist gave a recital at the Kennedy Centre in Washington DC and later joined Atlanta Symphony for the role of Amor *Orfeo* in concerts and a recording. She appeared in the Bonn Aids Gala in Germany and sang *Beethoven's Ninth Symphony* at Grant Park in Chicago

Identified by Opera News as one of their top 25 "brilliant young artists" (October 2015 issue), Janai appeared last season in the Metropolitan Opera's Rising Stars concert series and made several US concert and recital appearances, along with her highly successful debut as Norina *Don Pasquale* at Palm Beach Opera. She revived the role of Musetta *La Boheme* at Los Angeles Opera under the baton of Gustavo Dudamel. Recent highlights include the role of Pamina at Los Angeles Opera in the new production by Barrie Kosky; Liù *Turandot* at the Metropolitan Opera of New York where she also sang the role of Helena *The Enchanted Island*.

In previous seasons, the artist made her debut as Michaela *Carmen* with Opera Colorado; she sang High Priestess *Aida* at the Hollywood Bowl with Los Angeles Philharmonic, Juliette *Roméo et Juliette* at Palm Beach Opera, and, as a member of the Domingo-Thornton

Young Artist Program, her Los Angeles Opera appearances include Barbarina *Le Nozze di Figaro* under the baton of Placido Domingo, Page *Rigoletto* with James Conlon, and Musetta *La Bohème* with Patrick Summers.

Miss Brugger appears frequently in concert and in recital; she sang at the Peter Dvorsky Festival in the Czech Republic; with the Cincinnati Symphony Orchestra during the May Festival and at Ravinia Festival with Chicago Symphony Orchestra as First Lady *Die Zauberflöte* both under the baton of James Conlon; at Grant Park Festival's Fourth of July open air concert before 10,000 people, with the Philadelphia Orchestra in their 2013 gala concert performance.

A native of Chicago, the artist obtained a Master's degree from the University of Michigan, where she studied with the late Shirley Verrett. She won her Bachelor's degree from DePaul University where she studied with Elsa Charlston. In 2010, Miss Brugger participated in The Merola Opera Program at San Francisco Opera, and went onto become a young artist at Los Angeles Opera for two seasons. 

EXCLUSIVE WORLD WIDE REPRESENTATION

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