

Janai Brugger

Soprano



“ Janai Brugger’s bright and flexible soprano made a delightful Servilia.”
Bachtrack, Nicolas Nguyen, 9 May 2018

“ Janai Brugger was a multi-shaded Susanna, displaying a sensitive approach to her passages. She seemed to be totally immersed in the story...and became the driving force of the evening.”
Palm Beach Daily News, Marcio Bezerra, 25 March 2018

American soprano, Janai Brugger, a 2012 winner of Operalia and of the Metropolitan Opera National Council Auditions, begins the 2018-19 Season with her return to Grant Park Music Festival in performances of Haydn’s *Theresienmesse*. She sings Mahler’s *Fourth Symphony* with The Philadelphia Orchestra at Saratoga Performing Arts Center under the baton of Yannick Nézet-Séguin before travelling to Austria to make her Salzburg Festival debut in Beethoven’s *Ninth Symphony* with MusicAeterna conducted by Teodor Currentzis. At Lyric Opera of Chicago the artist sings the role of Ilia *Idomeneo* before travelling to Dutch National Opera for Clara *Porgy and Bess* in the Metropolitan Opera co-production, a role she sings later in the season at Cincinnati Opera alongside performances as Susanna *Le nozze di Figaro*. Back in her artistic home at Los Angeles Opera, the artist appears in the role of Servilia *La Clemenza di Tito*.

Last season, the artist returned to the Royal Opera House Covent Garden for revival performances of Pamina *Die Zauberflöte*. She revived the role of Liù *Turandot* at Lyric Opera of Chicago, and at Palm Beach Opera she added the role of Susanna to her repertoire, finishing the season at Dutch National Opera as Servilia.

Recent highlights include performances with Los Angeles Philharmonic and the Philadelphia Orchestra both for Mahler’s *Fourth Symphony* under the baton of Mirga Gražinytė-Tyla, and in her home town of Chicago she starred in Emmy award-winning composer Laura Karpman’s multimedia setting of Langston Hughes’s epic 1961 poem, *Ask your Mama*, with Chicago Sinfonietta. The artist joined Atlanta Symphony for the role of Amor *Orfeo* in concerts and a recording, appeared in the Bonn Aids Gala in Germany and sang Beethoven’s *Ninth Symphony* at Grant Park in Chicago.

Performances at the Metropolitan Opera include Jemmy *Guillaume Tell* (role debut), Michaela *Carmen*, Pamina and Marzelline (c) *Fidelio* (role debut). Identified by Opera News as one of their top 25 “brilliant young artists” (October 2015 issue), Janai appeared in the Met’s Rising Stars concert series, and

in earlier seasons, as Liù *Turandot* and Helena *The Enchanted Island*.

Past successes on the opera stage include a highly successful debut as Juliette *Roméo et Juliette* and as Norina *Don Pasquale* at Palm Beach Opera, and as Pamina in Barrie Kosky’s celebrated cinematic production at Los Angeles Opera. Janai made her debut as Michaela *Carmen* with Opera Colorado; she sang High Priestess *Aida* at the Hollywood Bowl with Los Angeles Philharmonic under the baton of Gustavo Dudamel, and, as a member of the Los Angeles Opera Domingo-Thornton Young Artist Program, as Barbarina *Le Nozze di Figaro* under the baton of Plácido Domingo, Page *Rigoletto* with James Conlon, and Musetta with Patrick Summers.

The proud recipient of the 2016 Marian Anderson Vocal Award, Miss Brugger appears frequently in concert and in recital; she sang at the Peter Dvorsky Festival in the Czech Republic; with the Cincinnati Symphony Orchestra during the May Festival and at Ravinia Festival with Chicago Symphony Orchestra as First Lady *Die Zauberflöte* both under the baton of James Conlon; at Grant Park Festival’s Fourth of July open air concert before 10,000 people, with the Philadelphia Orchestra in their 2013 gala concert performance.

A native of Chicago, the artist obtained a Master’s degree from the University of Michigan, where she studied with the late Shirley Verrett. She won her Bachelor’s degree from DePaul University where she studied with Elsa Charlston. In 2010, Miss Brugger participated in The Merola Opera Program at San Francisco Opera, and went onto become a young artist at Los Angeles Opera for two seasons.

EXCLUSIVE WORLDWIDE REPRESENTATION

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