

Joshua Stewart

Tenor



" Singing in fluent bel canto as well as jazz styles, Stewart's Parker was an ardent lover who reserved his greatest passion for music"

Opera Wire, Maria Nockin, November 2018

" The American Joshua Stewart (Belmonte) sings with expressiveness."

The Temps, Julian Sykes, January 2015

American tenor, Joshua Stewart, begins Season 2019-20 as tenor soloist in Tippett's *A Child of our Time* with CBSO under the baton of Mirga Gražinytė-Tyla on tour in the UK and in Germany, following performances last season in Paris. He travels to the US to appear with Cincinnati Symphony Orchestra in *Das Paradies und die Peri* under the baton of Paolo Bortolameolli, and remains to revive the title role *Charlie Parker's Yardbird*, an American opera based on the life of the legendary jazz saxophonist, at both Seattle Opera and New Orleans Opera.


Last season's highlights include the roles of Zinovy *Lady Macbeth of Mstensk* and Lazarus in the world premiere of Giorgio Battistelli's *Wake*, both at Birmingham Opera Company directed by Graham Vick; Antenore *Zelmira* and Giove *Le nozze di Teti e di Peleo* at Rossini in Wildbad. Concert appearances include Beethoven's *Ninth Symphony* with CBSO under the direction of Sir Simon Rattle; his debut with Los Angeles Philharmonic as Narrator *Das Paradies und die Peri* in staged performances under the directional team of Gustavo Dudamel and Peter Sellars.

Past successes include Trin *La Fanciulla del West* at Hamburg State Opera; Belmonte *Die Entführung aus dem Serail* at Opera de Lausanne and Opera de Fribourg; Don Ottavio *Don Giovanni* at Toledo Opera; Arturo *Lucia di Lammermoor* at Opera Carolina and at Toledo Opera; Abdallo *Nabucco* at Oberammergau Passionstheater. Enjoying a long collaboration with Peter Sellars, the artist also sang the role of The Shepherd *Oedipus Rex* in performances staged by the director under the baton of Esa-Pekka Salonen at Kungliga Opera for the Baltic Sea Festival in Stockholm, at Festival Aix en Provence, and in London at the Royal Festival Hall.

Joshua Stewart appears often in concert world-wide; recent appearances include *Carmina Burana* with Toledo Symphony, and Erzengel *Das Spiel von der Auferstehung des Herrn* by Walter Braunfels with the Muenchner Rundfunkorchester.

The artist has a long association with the title role *Charlie Parker's Yardbird* which he previously sang at Madison Opera, Atlanta Opera and Arizona Opera; his performance in the role is informed by his highly regarded appearances as a jazz artist. Born and raised in New Orleans, at the age of 12 Joshua released a solo album entitled '*New Orleans Jazz Prodigy*' which was produced by legendary trumpeter Milton Batiste.

He attended the prestigious New Orleans Center for Creative Arts (NOCCA) joining their list of distinguished alumni: Wynton Marsalis, Harry Connick, Jr., Terence Blanchard, Christian Scott, Troy "Trombone Shorty" Andrews, and Jonathan Batiste.

Joshua Stewart is a graduate of Curtis Institute of Music in Philadelphia, and a former member of Munich's Bavarian State Opera studio, where he made his debut in 2012, and appeared in Season 2013-14 productions of colleagues such as Christoph Loy, Richard Jones, Constantine Trinks, Kent Nagano, Dan Ettinger and Maurizio Benini. He has performed for several world leaders, including King Carl XVI Gustaf and Queen Silvia of Sweden, and Presidents George H. W. Bush, William J. Clinton, and Barack H. Obama. 

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Biography valid until 1 September 2020
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