
José Coca Loza

Bass



Zurich-based Bolivian bass, José Coca Loza, begins Season 2019/20 most auspiciously with his debut at the Royal Opera House Covent Garden as Lesbos alongside Joyce DiDonato in the season opening production of *Agrippina* (Kosky/Emelyanychev). He joins the Bachchor and Philharmonisches Orchester Heidelberg for Harapha Samson in concert, and travels to Moscow to sing Astolfo *Orlando Furioso* at Tchaikovsky Hall. In January, Jose appears with Mozart Woche Salzburg for three staged performances of *Messiah*.

Later in the season, José joins Gustavo Dudamel and the Mahler Chamber Orchestra on tour for his debut as Rocco *Fidelio* and in Madrid, he sings the part of Brander *La Damnation de Faust* in a live broadcast by RTVE. Back in Basel, the artist appears with the Kammerorchester as Clito *Alessandro* under the direction of Diego Fasolis, and returns to Salzburg during the summer festival for revival performances of Robert Wilson's staged *Messiah* with Les Musiciens du Louvre and Marc Minkowski.

Recent highlights include the role of Haly *L'italiana in Algeri* with Ensemble Mattheaus (Jean-Christophe Spinosi conducting) at Salzburg Festival and at the Opera Royal de Versailles; Alidoro *La Cenerentola* on tour with Cecilia Bartoli at Lucerne Festival, Palau del al Musica in Barcelona and at the Auditorio Nacional de Música in Madrid; the role of Clistene *L'Olimpiade* with Andrea Marcon conducting La Cetra Barockorchester at Amsterdam Concertgebouw; Mustafa *L'italiana in Algeri* under the baton of Giancarlo Andretta with Orquesta Ciudad di Granada, and Truffaldino *Ariadne auf Naxos* at the Festival de Música de Canarias in Tenerife and Las Palmas. On the concert platform, José sang Mozart's *Requiem* with Tonhalle Orchester Zurich and with The Hague Philharmonic.

After completing his studies at the Music Conservatory of Basel, José joined the Opera Studio at Theatre Basel where he sang such roles as Melisso *Alcina*, Alte Diener *Elektra*, and Marchese d'Obigny *La Traviata*. José continues his vocal studies in Zurich with Silvana Bazzoni.

EXCLUSIVE INTERNATIONAL REPRESENTATION

Artist Manager: Deborah Sanders
deborah.sanders@rayfieldallied.com

Biography valid until September 2020
For updated versions please contact
nathan.murphy@rayfieldallied.com