

# Joshua Bloom

Bass



**“I have never known a Figaro like Joshua Bloom’s – a gale-force character with a thunderous sound... both comic and touching thanks to brilliant acting”**  
*The Independent*

Australian/American bass Joshua Bloom has sung principal roles numerous companies worldwide, including Opera Australia, San Francisco Opera, LA Opera, Santa Fe Opera, Wiener Staatsoper, New York's Metropolitan Opera, Washington National Opera, English National Opera, Badisches Staatstheater, Opera Northern Ireland and Garsington Opera.

Bloom's 2017/18 season includes house debuts with Oper Köln, Opera Colorado and Israeli Opera, and role debuts as Bottom *A Midsummer Night's Dream*, (English National Opera and Israeli Opera), Faraone in Rossini's virtuosic *Mosè in Egitto* and Kaspar *Der Freischütz*. He will also be returning to work with the Britten Sinfonia in Gerald Barry's *The Conquest of Ireland* at the Barbican. Bloom will work with renowned conductors including Thomas Adès, Daniel Cohen, David Parry, Ari Pelto and Alexander Soddy and directors including Lotte de Beer, Robert Carsen and Matthew Ozawa.

Recent highlights include a world premiere of Gerald Barry's *Alice's Adventures Underground* with the Los Angeles Philharmonic and Britten Sinfonia, conducted by Thomas Ades; his debut with the Berlin Philharmonic, under the baton of Sir Simon Rattle, revisiting Ligeti's *Le Grand Macabre*, directed by Peter Sellars; his role debut as Blansac *La Scala di Seta* with the Orchestra of Scottish Opera, conducted by David Parry and a return to the title role of *Le Nozze di Figaro* (Garsington Opera and at Théâtre des Champs-Élysées.)

Bloom appears on NMC's Grammy nominated recording of Gerald Barry's *The Importance of Being Earnest* as Algernon Moncrieff, conducted by

Thomas Adès; the New York Philharmonic's live recording of Janáček's *The Cunning Little Vixen* as Harašta, conducted by Alan Gilbert; The Metropolitan Opera's HD Broadcast of Mozart's *Don Giovanni* as Masetto, conducted by Fabio Luisi; the Berlin Philharmonic's Digital Concert Hall broadcast of Ligeti's *Le Grand Macabre*, as The Black Minister, conducted by Sir Simon Rattle and the LSO Live recording of Debussy's *Pelléas et Mélisande* as The Shepherd/Doctor conducted by Sir Simon Rattle.

Bloom has also appeared on the concert stage with the Berlin Philharmonic, New York Philharmonic, the London Symphony Orchestra, the LA Philharmonic, Britten Sinfonia, the Auckland Philharmonia and the Birmingham Contemporary Music Group as well as the Melbourne, Queensland, Adelaide and Western Australian Symphonies.

Bloom was born in Australia to musician parents and studied cello and double-bass as well as being a chorister at St Paul's Cathedral, Melbourne. He went on to study History at the University of Melbourne and graduated with a Bachelor of Arts in 1996.

His professional debut in opera was in an OzOpera touring production of *The Barber of Seville*, after which he joined the Young Artist Programme of Opera Australia in Sydney, and later the Merola and Adler Fellowship Programmes at the San Francisco Opera.

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