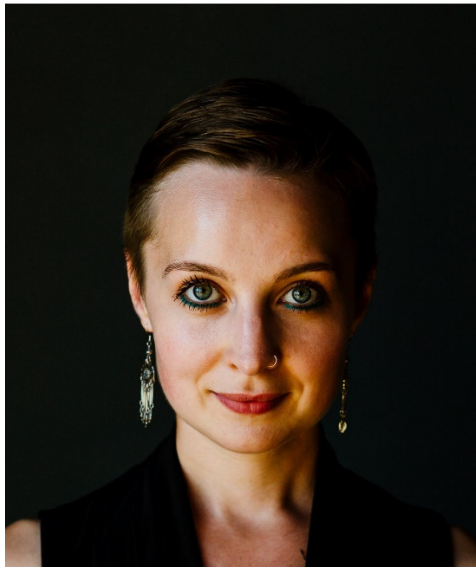


Katie Bray

Mezzo-soprano



“Katie Bray was outstanding”
Opera Now

Consistently earning praise for her outstanding stage presence and vocal performances, British mezzo-soprano **Katie Bray** has fast established herself as an artist to watch.

Recent roles for Opera North include **Hansel** *Hansel and Gretel*, **Rosina** *Il Barbiere di Siviglia*, **Louis XV Chair/Female Cat/Owl** *L'enfant et les sortilèges*, **Lola** *Cavalleria Rusticana*, and **Nancy** *Albert Herring* and she has also sung for English National Opera (**Daughter** *Akhnaten* and *The Way Back Home*), Scottish Opera (**Lucilla** *La Scala di seta*), Welsh National Opera (**Zerlina**, *Don Giovanni*), Garsington Opera (**Zulma** *L'italiana in Algeri* and **Zaida** *Il turco in Italia*), Opera Holland Park (**Mallika** *Lakmé*), English Touring Opera (**Minerva** *Il ritorno d'Ulisse in patria* and **Satirino** *La Calisto*) and at the Grimeborn Festival (**Charlotte** *Werther*). She also recently performed in a staged cabaret of 'songs banned by the Nazis', *Effigies of Wickedness*, at the Gate Theatre, Notting Hill, in collaboration with English National Opera.

Equally at home on the concert platform, Katie Bray has performed in prestigious venues such as the Wigmore Hall, Cadogan Hall, and the Holywell Music Room and she appears regularly in the London English Song Festival, where she directed concerts at Wilton's Music Hall, as well as at the Oxford Lieder Festival for which she recently recorded a disc of Schumann songs with Sholto Kynoch. She is particularly noted for baroque repertoire and has appeared with Barokksolistene and Bjarte Eike, Monteverdi Choir and Sir John Eliot Gardiner, La Nuova Musica, the Aalborg Symphony Orchestra, Ludus Baroque, and Spira Mirabilis.

Katie Bray graduated as a Karaviotis Scholar from the opera course at the Royal Academy of Music, and was awarded the Principal's Prize and won First Prize in the Richard Lewis Singing Competition.

Highlights of 2018/19 include **Zenobia** *Radamisto* and a semi-staged production of the St Matthew Passion for English Touring Opera, and a return to Opera North for **Varvara** *Katya Kabanova*. Concert highlights include Messiah with the Royal Philharmonic Orchestra, and debuts with the Orchestre Chambre de Paris and the Wrocław Baroque Orchestra.

Valid for use until 1 September 2019
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