

Laura Bowler

Composer



“There’s no denying Bowler’s defiant charisma: a cross between Cathy Berberian and Pussy Riot.”

The Spectator

Laura Bowler, described as “a triple threat composer-performer-provocatrice” (The Arts Desk) is a composer, vocalist and Artistic Director specialising in theatre, multi-disciplinary work and opera. She has been commissioned across the globe by ensembles and orchestras including the BBC Symphony Orchestra, ROH2, Opera Holland Park, The Opera Group, Manchester Camerata, London Philharmonic Orchestra, Quatuor Bozzini (Canada), Ensemble Phace (Austria), Ensemble Linea (France) and Omega Ensemble (Australia).

Her recent projects include; a music theatre work, *FFF*, for ensemble and vocalist commissioned by BBC Radio 3 and Huddersfield Contemporary Music Festival; *Feminine Hygiene*, a multimedia work for large ensemble and vocalist commissioned by the BBC Philharmonic and Sounds from the Other City Festival; *Damned Mob of Scribbling Women*- a 20 minute music theatre song cycle for Lucy Goddard which was nominated for a British Composer Award; and *Antarctica*, a 50 minute multimedia work for orchestra and vocalist co-commissioned by Manchester Camerata and BBC Radio 3.

As a vocal soloist she has performed and premiered works internationally, including the premiere of Louis Aguirre’s *The Way The Dead Love* as part of European Capital of Culture Aarhus programme and the world and Canadian premieres of Jennifer

Walshe’s boxing opera, *Training is the Opposite*. She is also the vocalist in contemporary music ensemble, Ensemble Lydenskab based in Aarhus, Denmark, and has recently formed a duo with Red Note Ensemble’s flautist, Ruth Morley.

Upcoming projects include *Gold* a music theatre work based on Rumpelstiltskin for Riot Ensemble with librettist Alasdair Middleton, and a new multimedia work for multidisciplinary group, Decoder Ensemble for Huddersfield Contemporary Music Festival, a multimedia work for composer/pianist Zubin Kanga, as well as new smaller scale works for singer Alwynne Pritchard and nyckelharapist Robert Bentall.

Laura completed her BMus (Hons) at the RNCM and Sibelius Academy (Finland), followed by her MMus and PhD at the Royal Academy of Music. She also completed an MA in Theatre Directing at RADA. She is currently Lecturer in Composition at Guildhall School of Music and Drama and Royal Northern College of Music.

Valid for use until 1 February 2021
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