

## Mahan Esfahani

### Concerto repertoire list

#### PERIOD

(Unless noted otherwise concertos are scored for harpsichord and 4-part strings)

# indicates works which merit revival and which have unfortunately been overlooked

#### J.S. Bach: Eight Concertos

BWV 1052 d

BWV 1053 E

BWV 1054 D

BWV 1055 A

BWV 1056 f

BWV 1057 F

BWV 1058 g

BWV 1059 d (reconstruction as BWV 1059r by Mahan Esfahani)

\*with oboe solo

BWV 1050, 'Brandenburg' Concerto V

\*with flute and violin solo

#BWV 1044, 'Triple' Concerto (attribution uncertain)

\*with flute and violin solo

#### C.P.E. Bach:

Wq 15 in b

#Wq 23 in d

Wq 37 in c

\*with two horns

Wq 38 in F

#Wq 42 in D

Wq 47 in E-flat, 'Double' Concerto for harpsichord and (forte)piano

\*with two flutes, two horns

#### W.F. Bach:

Concerto in a, F. 45

**J.C. Bach:**

Concerto no. 1 in d, 'Berlin' (ca. 1753)

#Concerto no. 6 in f, 'Berlin' (ca. 1753) (attribution uncertain)

**Johann Gottlieb Goldberg:**

#Concerto no. 1 in d

Concerto no. 2 in E-flat

**Jiří Antonín (Georg Anton) Benda:**

#Concerto in g

#Concerto in f

Concerto in h

#Concerto in G

Concerto in C

**Josef Haydn:**

Concerto in D, Hob XVIII: 11 (1784)

\*with two oboes, two horns

#Concerto in F, Hob XVIII: 3 (1787)

#Concerto in G, Hob XVIII: 4 (1784)

\* with two oboes, two horns

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## MODERN AND CONTEMPORARY

# indicates particularly excellent works which are lesser-known (Fallá, Poulenc, Martinů being considered part of the general repertoire in the relative scheme of things)

€ works not yet performed but which Mr. Esfahani has studied

¢ works premiered by Mr. Esfahani

**Manuel de Fallá:**

Concerto for Harpsichord and Five Instruments (1926)

fl, ob, cl, vn, vcl

14'

**Francis Poulenc:**

Concert champêtre for Harpsichord and Orchestra (1928)

22'

**Bohuslav Martinů:**

**Concerto for Harpsichord and Orchestra (1935)**

fl, bsn, pno, 3 vln, vla, vlc, cb

17'

**#Hugo Distler:**

**Concerto, op. 14 for Harpsichord and String Orchestra (1930s)**

31'

**Hans Krasa:**

**Chamber Music for Harpsichord and 7 Instruments (1936)**

4cl(II=Ebcl,III=bcl,IV=asax)-tpt-vlc.db

14'

**Ned Rorem:**

**Concertino for Harpsichord and Seven Instruments (1946, withdrawn)**

22'

**Frank Martin:**

**Petite Symphonie Concertante for Harp, Harpsichord, and Piano (1945)**

Hp, hps, pno, 2 string orchestras

20'

**#Frank Martin:**

**Concert pour clavecin et petit orchestre (1952)**

Hps, 2111, 2100, string orchestra

20'

**Roberto Gerhard:**

**Concerto for Harpsichord, percussion, and strings (1959)**

timing : ?

**#€ Elliot Carter:**

**Double Concerto for Harpsichord and Piano (1961)**

hps, pno, 2 chamber orch.

23'

**#€ Joseph Horowitz:**

**Jazz Harpsichord Concerto (1965)**

Hps, jazz drum kit, string orchestra

16'

€ Krzysztof Penderecki:

Partita for Harpsichord and Orchestra (1971)

Hps, he, gtr, bs gtr, cb, orchestra

Timing: ?

#Viktor Kalabis:

Concerto for Harpsichord and Strings, op. 42 (1975)

28'

Henryk Górecki:

Concerto for harpsichord and strings (1980)

11'

#€ Richard Rodney Bennett:

Concerto for Harpsichord and Orchestra (1980)

2 fl/pic, 2 ob/ca, 2 cl/bcl, 2221, timpani, 3 percuss., hp, pno/cel, str

21'

€ Iannis Xenakis:

"À l'île de Gorée" for Harpsichord and Ensemble (concerto) (1986)

Harpsichord (amplified) and 12 musicians

Fl, ob, cl, bsn, Fr horn, trump, tromb, vln 1 and 2, vla, vlc, vlc, cb

16'

Michael Nyman:

Concerto for amplified harpsichord and strings (1995)

22'

Phillip Glass:

Concerto for harpsichord and orchestra (2002)

fl, 2 ob, bsn, 2 Fr Horn, vln 1 and 2, vla, vlc, cb

20'

¢ Francisco Coll y Garcia:

Concerto for harpsichord and orchestra (2016/2017)

0.0.1(=bcl).cbsn – 0.2.0.0 – perc(1): glsp/xyl/clash.cym/small

splash.cym/cajon/. small tin/sleigh bells/metal guiro/6 in 1 duck call – solo

harpsichord – strings 2.2.2.2.1

© Elena Kats-Chernin:

'Ancient Letters,' concerto for harpsichord and orchestra (2017)

1(=pick).1.1.1–1.0.0.0–timp.perc–harp–cel–strings

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Concerto for harpsichord and orchestra (projected for 2019/2020)