

Natalie Clein

Cello



“she produces an astonishing range of colours and evokes the widest variety of expressive styles”

Gramophone Magazine

Described by the Times as ‘mesmerising’ and ‘soaringly passionate’, British cellist Natalie Clein has built a distinguished career, regularly performing at major venues and with orchestras worldwide.

She records regularly with Hyperion, and has recorded the two Cello Concertos by Camille Saint-Saëns as well as Bloch’s *Schelomo* and Bruch’s *Kol Nidrei* with the BBC Scottish Symphony Orchestra to great critical acclaim. A solo disc with works by Bloch, Ligeti and Dallapiccola was released in 2017. She has previously released 3 discs for EMI. In January 2019, her latest recital disc of works by Rebecca Clarke, Frank Bridge and Vaughan Williams with pianist Christian Ihle Hadland was released on Hyperion.

In the current season, Natalie Clein gives recitals in Italy and the UK, and continues her collaboration with Ruby Hughes and Julius Drake. She returns to Wigmore Hall with pianist Cédric Peschia for their Autumn Series. Following the success of her latest album of Haydn’s Cello Concertos on Oehms Classics, recorded live with the Recreation Orchester Graz with Michael Hofstetter, she performs Haydn’s Concerto in C with the English Chamber Orchestra.

Recent seasons saw Natalie Clein tour Australia with Musica Viva, the USA and Ireland. Concerto dates include Saint-Saëns *Cello Concerto No. 1* with the Royal Northern Sinfonia at the Sage Gateshead, Tchaikovsky *Rococo Variations* with the English Chamber Orchestra in Dublin, and a new Charlotte Bray concerto with the Aurora Orchestra at Kings Place. Recital work includes appearances at the Festival Cervantino in Mexico, Hamburg’s Elbphilharmonie, and London in Tel Aviv Festival, and in the UK, she returned to Wigmore Hall, Cambridge Music Festival and Kings Place.

Further highlights include performances as part of the Cello Unwrapped Series at London’s Kings Place, the world premiere of Sir John Tavener’s *Flood of Beauty* at the Barbican Centre with the Britten Sinfonia, Bloch’s *Schelomo* with the Orkiestra Symfoniczna NFM and Benjamin Shwartz in Wrocław, Haydn’s D Major Cello Concerto with the Salzburg Chamber Soloists in Brazil, Elgar’s Cello Concerto with the Collegium Musicum Basel, the Brandenburgische Staatsorchester Frankfurt and Philharmonia Orchestra, and recitals at the Stavanger Chamber Music Festival, the Utzon Music Series at Sydney Opera House, and across South America with Sergio Tiempo. She also recorded Dobrinka Tabakova’s *On the South Downs* with the BBC Concert Orchestra at Truro Cathedral, and Beethoven’s Triple Concerto with the Insula Orchestra and Laurence Equibey.

Other recent performances have taken Natalie Clein to orchestras including the Philharmonia, Hallé, Bournemouth Symphony, City of Birmingham Symphony, Montreal Symphony, Orchestre National de Lyon, New Zealand Symphony, Opole Philharmonic, St Petersburg Symphony, and Orquesta Filarmónica de Buenos Aires. She has performed with conductors including Sir Mark Elder, Sir Roger Norrington, Gennady Rozhdestvensky, Leonard Slatkin, Heinrich Schiff and José Serebrier.

A keen recital and chamber performer, she has performed Bach’s Complete Cello Suites across the UK; has curated a series of concerts for BBC Radio 3 at LSO St Luke’s; and is the proud artistic director of her own chamber music festival in Purbeck, Dorset.

She regularly works with contemporary composers such as Thomas Larcher and Brian Elias and has also curated and been involved in cross-disciplinary projects with the dancer Carlos Acosta, writer Jeanette Winterson and director Deborah Warner amongst others.

She collaborates with artists including Sergio Tiempo, Christian Ihle Hadland, Håvard Gimse, Anthony Marwood and Leif Ove Andsnes. She has also worked with Martha Argerich, Ian Bostridge, Simon Keenlyside, Imogen Cooper, Lars Vogt, Isabelle Faust, and Yeol Eum Son.

In 2015, Natalie Clein was appointed Artist in Residence and Director of Musical Performance at Oxford University for 4 years, taking a leading role in concert programming, in developing new artistic projects, and in introducing new modes of teaching. In 2018, she was appointed Professor of Cello at the Rostock Academy of Music in Germany.

Born in the United Kingdom, Natalie came to widespread attention at the age of sixteen when she won both the BBC Young Musician of the Year and the Eurovision Competition for Young Musicians in Warsaw. As a student she was awarded the Queen Elizabeth the Queen Mother Scholarship by the Royal College of Music. She completed her studies with Heinrich Schiff in Vienna. Natalie is a Professor at the Royal College of Music London. She plays the ‘Simpson’ Guadagnini cello of 1777.

Valid for use until 1 February 2021
For updated versions please contact
info@rayfieldallied.com