

Nicholas Mulroy

Tenor



“ Nicholas Mulroy's *Acis* is resonant and suave, combining muscularity and elegance ”
David Vickers, Gramophone

Born in Liverpool, Nicholas Mulroy read Modern Languages at Clare College Cambridge and then studied at the Royal Academy of Music.

On the concert platform, he has sung Bach *St John Passion* with Marc Minkowski and Les Musiciens du Louvre, the Gabrieli Consort and Paul McCreesh and with the Handel and Haydn Society; Bach *Christmas Oratorio* in London with Sir John Eliot Gardiner, and with the Netherlands Chamber Choir and Concerto Copenhagen; **Le Récitant**

Berlioz *L'Enfance du Christ* with Sir Colin Davis, *María de Buenos Aires* with Mr McFall's Chamber, *Messiah* with Royal Scottish National Orchestra and Nicholas McGegan as well as several appearances at the BBC Proms (Monteverdi *Vespers 1610*, Campra *Requiem* and Bach *St John Passion*) and with the Staatskapelle Dresden (Bach *B Minor Mass* and Haydn *Harmonie-Messe*). He has sung *St Matthew Passion* with Laurence Cummings at the London Handel Festival and with the Saint Paul Chamber Orchestra, *Messiah* with the Orchestra of the Age of Enlightenment in London and across Europe, concerts and recordings of *St John Passion* with Polyphony under Stephen Layton and Monteverdi *Vespers 1610* with the Magdalena Consort at the Cheltenham Festival.

His opera engagements have included **Première Parque** Rameau *Hippolyte et Aricie* with Emmanuelle Haïm at the Théâtre du Capitole Toulouse and Opéra National de Paris, *Dardanus* with Emmanuelle Haïm in Lille, Caen and Dijon, *L'incoronazione di Poppea* for Glyndebourne on Tour, Opera de Lille and Opera de Dijon and **Septimius** in Handel *Theodora* with Trevor Pinnock. He made his Glyndebourne debut under Jurowski in Prokofiev's *Betrothal in a Monastery*.

A committed recitalist, highlights include Janáček's *Diary of one who Vanished* with the Prince Consort in the Oxford Lieder Festival, Vaughan Williams *On Wenlock Edge* in Edinburgh and with the Badke Quartet, Gavin Bryars *Eight Irish Madrigals* with Mr McFall's Chamber (also on CD), Britten *Seven Sonnets of Michelangelo* and Fauré *La Bonne Chanson* at the Lichfield Festival, and, with regular collaborator John Reid, *Die Schöne Müllerin*, Schumann Op 24 and Op 39, and Tippett's *The Heart's Assurance*. Recent concert appearances include collaborations with the BBC Philharmonic, Auckland Philharmonia, Melbourne Symphony Orchestra, the Hallé, and the Monteverdi Choir and English Baroque Soloists at the BBC Proms.

Recordings include a Gramophone Award-winning *Messiah*, **Evangelist** *St Matthew Passion* and **Acis** *Acis and Galatea* for John Butt and Dunedin Consort (Linn), Monteverdi *Vespers 1610* (Robert King/King's

Consort/Hyperion), a disc of Michael Finissy (Weeks/Exaudi/NMC), Monteverdi *Vespers 1610* with Edward Higginbottom and a series of Monteverdi (I Fagiolini /Chandos). He recently featured on two versions of the *St John Passion* singing the arias for Stephen Layton/Polyphony on Hyperion and *Evangelist* and arias for John Butt/Dunedin Consort on Linn.

Recent engagements include *Evangelist* in *St John Passion* with the Dunedin Consort in the 2017 BBC Proms and 2018 Easter at King's College Cambridge, Purcell's *The Fairy Queen* with the Royal Danish Opera, an Australian tour of Bach *Christmas Oratorio* with the Australian Chamber Orchestra, and a European tour of Handel's *Messiah* with Jordi Savall, Bach at the Al Bustan Festival in Lebanon, and Telemann cantatas with the RIAS Kammerchor.

In the 2018/19 season, Nicholas can be heard performing across Europe. He returns to the Internationale Bachakademie Stuttgart to tour Bach's *Christmas Oratorio* and *St John Passion* in Italy, Germany and France, and tours *St Matthew Passion* with the Gabrieli Consort across Europe. He sings Britten's *War Requiem* with Viva Orchestra and Finzi's *Dies Natalis* with the Northern Chamber Orchestra. He also performs songs by Barbara Strozzi with the Orchestra of the Age of Enlightenment at Kings Place, in the venue's inaugural *Venus Unwrapped* concert, and Britten's *Illuminations* in Bilbao with the Britten Sinfonia. Further afield, he returns to the St Paul Chamber Orchestra to sing *Evangelist* in *St John Passion*, and performs *Black Cat* in Columbia with the Wiener Akademie.

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