

Nicholas Mulroy

Tenor



“ Nicholas Mulroy's *Acis* is resonant and suave, combining muscularity and elegance ”
David Vickers, Gramophone

Born in Liverpool, Nicholas Mulroy read Modern Languages at Clare College Cambridge and then studied at the Royal Academy of Music. He has since sung at many of the world's great concert halls, including the Sydney Opera House, Boston Symphony Hall, Carnegie Hall, the Royal Albert Hall, Berlin Philharmonie and the Salzburg Festival.

On the concert platform, he has sung Bach *St John Passion* with Marc Minkowski and Les Musiciens du Louvre, the Gabrieli Consort and Paul McCreech, with Gianluca Marciano at Al Bustan Festival, and with the Handel and Haydn Society; Bach *Christmas Oratorio* with Sir John Eliot Gardiner, with the Netherlands Chamber Choir and Concerto Copenhagen, and with the Australian Chamber Orchestra in a major tour of Australia; *Messiah* with Royal

Scottish National Orchestra and Nicholas McGegan, touring the work around Europe with both the Orchestra of the Age of Enlightenment, and with Jordi Savall and Les Concert des Nations. He has sung *St Matthew Passion* with Laurence Cummings at the London Handel Festival, and with the Saint Paul Chamber Orchestra; Monteverdi *Vespers 1610* with the Magdalena Consort at the Cheltenham Festival, *le Récitant* Berlioz *L'Enfance du Christ* with Sir Colin Davis, as well as several appearances at the BBC Proms (Monteverdi *Vespers 1610*, Campra *Requiem* and Bach *St John Passion*) and with the Staatskapelle Dresden (Bach *B Minor Mass* and Haydn *Harmonie-Messe*).

His opera engagements have included **Première Parque** Rameau *Hippolyte et Aricie* with Emmanuelle Haïm at the Théâtre du Capitole Toulouse and Opéra National de Paris, *Dardanus* with Emmanuelle Haïm in Lille, Caen and Dijon, *The Fairy Queen* with Royal Danish Opera, and **Septimius** in Handel *Theodora* with Trevor Pinnock. He made his Glyndebourne debut under Jurowski in Prokofiev's *Betrothal in a Monastery*, and sang *L'incoronazione di Poppea* for Glyndebourne on Tour, Opera de Lille and Opera de Dijon.

A committed recitalist, highlights include songs by Barbara Strozzi and Monteverdi with the Orchestra of the Age of Enlightenment at King's Place London, Janáček's *Diary of one who Vanished* with the Prince Consort in the Oxford Lieder Festival, Vaughan Williams *On Wenlock Edge* with the Badke Quartet, Gavin Bryars *Eight Irish Madrigals* and Piazzolla *María de Buenos Aires* with Mr McFall's Chamber (both on CD), Britten *Seven Sonnets of Michelangelo* and Fauré *La Bonne Chanson* at the Lichfield Festival, and, with regular collaborator John Reid, *Die Schöne Müllerin*, Schumann Op 24 and Op 39, and Tippett's *The Heart's Assurance*. Recent concert appearances include collaborations with the BBC Philharmonic, Auckland Philharmonia, Melbourne Symphony Orchestra, the Hallé, and the Monteverdi Choir.

Recordings include a Gramophone Award-winning *Messiah*, **Evangelist** *St Matthew Passion* and *Acis Acis and Galatea* for John Butt and Dunedin Consort (Linn), Monteverdi *Vespers 1610* (Robert King/King's Consort/Hyperion), Monteverdi *Vespers 1610* with Edward Higginbottom and a series of Monteverdi (I Fagiolini /Chandos), and a disc of Michael Finissy (Weeks/Exaudi/NMC). He recently featured on two versions of the *St John Passion* singing the arias for Stephen Layton/Polyphony on Hyperion and *Evangelist* and arias for John Butt/Dunedin Consort on Linn.

Recent highlights include his return to Jordi Savall's Fundació CIMA and Hespèrion XXI, Bach *B minor Mass* with the Hallé under Sir Mark Elder, *Acis Acis and Galatea* for Wrocław Baroque's New Years Concerts, and Bach *St John Passion* in his return to Saint Paul Chamber Orchestra, praised by the Star Tribune as “an outstandingly sensitive narrator...one of the most satisfying Passions you could hope to hear”. He toured Europe with the Internationale Bachakademie Stuttgart (*Christmas Oratorio*, *St John Passion*) and Gabrieli Consort (*St Matthew Passion*), and performed Britten's *War Requiem* with Viva Orchestra on the Armistice centenary, and *Les Illuminations* with the Britten Sinfonia at the Bilbao 700 Festival.

In the 2019/2020 season, plans included appearances at the Rheingau and Edinburgh International Festivals, Monostatos *Die Zauberflöte* for Les Talens Lyriques, *St Matthew Passion* with the Antwerp Symphony Orchestra under Richard Egarr, and across the UK with the Britten Sinfonia. He was appointed Associate Director of the Dunedin Consort in November 2020, the first in the ensemble's history.

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