

Nick Pritchard

Tenor



“Nick Pritchard’s Albert easily presided over the whole evening, his authority, pace and characterisation never in doubt.”

Classical Source

Born in West Sussex, **Nick Pritchard** read music as a choral scholar at New College, Oxford and studied with Russell Smythe at the Royal College of Music International Opera School (RCMIOS) where he was the recipient of the Eric Joseph Shilling Prize. He was awarded the London Bach Society Singer’s Prize in 2013 and is currently a Samling Artist.

Previous concert work includes *King Arthur* for the Early Opera Company under Christian Curnyn, Bach’s *Mass in B minor* with the Monteverdi Choir and Sir John Eliot Gardiner, performances of Handel’s *Messiah* with the English Festival Orchestra under Brian Kay at the Royal Albert Hall, *Instruments of Time and Truth* with Edward Higginbottom, and the *Nieuwe Philharmonie*, Haydn’s *Paukenmesse* with Stephen Cleobury, the Choir of King’s College, Cambridge and the Orchestra of the Age of Enlightenment, Mozart’s *Requiem* for The Three Choirs Festival with Simon Halsey and the Philharmonia Orchestra and with the Gabrieli Consort, Bach’s *St Matthew Passion* with the St Paul Chamber Orchestra under Paul McCreech, *Coridon Acis and Galatea* with John Butt and the Dunedin Consort, Bach Cantatas with Ensemble Pygmalion and Raphael Pichon, Monteverdi’s *Vespers* under Daniel Hyde, Vaughan-Williams’ *On Wenlock Edge* for BBC Radio 3, Schubert’s *Die Schöne Müllerin* with Gary Matthewman at the Elgar Room, The Royal Albert Hall, Britten’s *Spring Symphony* under David Hill, Britten’s *Winter Words* for the Oxford Lieder Festival, and the world premiere of Gabriel Jackson’s *Passion of our Lord Jesus Christ* with the choir of Merton College, Oxford.

Recent opera roles include **Prologue** *The Turn of the Screw* for Opera Holland Park, **Telemaco** for Iford Arts under Christian Curnyn, **Paulino** *The Secret Marriage* for British Youth Opera (for which he won the Dame Hilda Bracket award from Sadler’s Wells), **Ruggiero** in Caccini’s *La Liberazione di Ruggiero* for the Brighton Early Music Festival, **Tamino** *Die Zauberflöte* and the title role in *Albert Herring* for the RCMIOS,

Matthew in Mark Simpson’s *Pleasure* for Opera North, Aldeburgh and The Royal Opera, **Acis** *Acis and Galatea* for Handel House with La Nuova Musica under Laurence Cummings, **Aquilio** in J.C. Bach’s *Adriano in Siria* for the Classical Opera Company, and **Telemaco** *The Return of Ulysses* and **Mercurio** *La Calisto*, both for English Touring Opera.

Recent and future engagements include **Lysander** *A Midsummer Night’s Dream* for the Aldeburgh Music Festival, **Amphinomus** *Il ritorno d’Ulisse in patria* for the Royal Opera House, **Ferrando** *Così fan tutte* for Opera Holland Park, **Henry Crawford** *Mansfield Park* for The Grange Festival, Britten’s *Les Illuminations* and *Serenade* with L’Orchestre de Chambre de Paris under Adrien Perruchon, Charpentier’s *Te Deum* with the Early Opera Company at Wigmore Hall, Bach’s *B Minor Mass* with The English Concert under Harry Bicket and at the Al Bustan Festival in Beirut, Bach’s *St John Passion* with the BBC National Orchestra of Wales under John Butt (arias), Polyphony and the OAE under Stephen Layton (Evangelist), and in New York with the Choir of New College, Oxford. 

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