
Owen Metsileng

Tenor



" Owen Metsileng...used his lyric baritone with great control and skill. His excellent legato and textual nuance were shown off to great effect in an Italianate, highly moving "Pietà rispetto amore."

Bachtrack, Kevin W Ng, January 2017

Originally from the Pilanesberg Mountain area in North West South Africa, the artist came from a musical family and started singing at an early age, both at school and in church. He was an early competitor at Tirisano Schools Choral Eisteddfod and became the National Champion at the SACMA Competition in 2007. Owen sang as a member of the Black Tie Ensemble from 2006 to 2008, and joined the Cape Town Opera Studio as a baritone in 2010.

While he was at Cape Town Opera, Owen sang Le Dancaïre *Carmen* and Barone Douphol/Pere Germont (c) *La Traviata*; additionally he appeared as Marcello *La bohème* and Jake *Porgy and Bess* on the company's UK Tour.

Owen was a finalist at the Belvedere Singing Competition in 2013 and 2014. Additionally, in 2014 he toured with Third World Bunfight in the title role of Fabrizio Cassol's version of Verdi's *Macbeth* to Cape Town, Brussels, Rotterdam, Vienna, Braunschweig, London, Girona, Lisbon, Tarbes, Toulouse, Strasbourg, Paris and Lyon.

In June 2017, his vocal development led to a change and Owen became a tenor. He made his international tenor debut as a contestant at BBC Cardiff Singer of the World 2019 where the impact of his presentation brought him great critical acclaim, and he went on to win Second Place a month later at the Belvedere Competition in Vienna.

Upcoming engagements include a European tour with Alain Platel's company, Les Ballets C de la B, performing as tenor soloist in a reworking of Mozart's *Requiem*.

EXCLUSIVE INTERNATIONAL REPRESENTATION

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