

Adrian Dwyer

Tenor



“ One thing Opera Queensland does very well is the casting of its leads...Alfredo was expertly performed by Adrian Dwyer”
Sunshine Coast Daily

British-Australian tenor Adrian Dwyer has sung in many of the world's greatest opera Houses and concert halls, gaining recognition for his extraordinarily wide-ranging vocal ability and vivid theatrical presence in works from the classical era to the present day.

Adrian made his professional debut in Los Angeles as **Rodolfo** in Baz Luhrmann's Broadway production of *La Bohème* (winning an LA Stage Alliance "Ovation" Award for Outstanding Performance) and has since embarked on an extensive international career. For the past decade he has been engaged by companies such as English National Opera, Dutch National Opera, Welsh National Opera, Teatro Real (Madrid), Scottish Opera, Opéra de Toulon, Cape Town Opera, Opera Queensland, the State Opera of South Australia, Opera North, Birmingham Opera, NI Opera, and the Edinburgh International, Aldeburgh and Amsterdam Festivals.

He has garnered critical acclaim in repertoire ranging from Mozart to Adés, collaborating with innovative directors such as Richard Jones, Christopher Alden, Calixto Bieito, Deborah Warner, David Pountney, Carrie Cracknell, David Alden, John Fulljames, Oliver Mears, Graham Vick, Olivia Fuchs, Antony McDonald, Annilese Miskimmon, Olivier Benezech, David Freeman, and many others.


He has performed with eminent conductors such as Christoph Eschenbach, Sir Richard Armstrong, Richard Bonyngé, Jane Glover, Marc Soustrot, David Parry, Ulf Schirmer, Stephen Lord, Elgar Howarth, Oleg Caetani, Mark Wigglesworth, Ed Gardner, Tomas Hanus, Rafael Payare, Paul Daniel, Vasily Petrenko, David Stern, Nicholas Braithwaite, David Hill, Richard Farnes and Rafael Payare.

On the concert stage he has appeared in the BBC Proms at the Royal Albert Hall, with Orchestra de Paris at the Opera Comique and Theatre Mogador (Paris), with München Rundfunkorchester at the Prinzregententheater (Munich), the Royal Scottish National Orchestra at Usher Hall (Edinburgh), the Ulster Orchestra at Waterfront Hall (Belfast), the Royal Liverpool Philharmonic Orchestra at Philharmonic Hall (Liverpool), the BBC Philharmonic, the Philharmonia Orchestra, the RTÉ Symphony Orchestra, the Symphony

Orchestras of Melbourne, Queensland and Adelaide, and at Opera City (Tokyo), Queen Elizabeth Hall, Bridgewater Hall, Glyndebourne, and the Sage Gateshead.

Recent and future highlights include **D'Esperaudieu** in Gerald Barry's *The Intelligence Park* with Music Theatre Wales, returns to Grange Park Opera as the title role in a new opera *The Life & Death of Alexander Litvinenko* by Anthony Bolton, Opera Queensland as the **Prince** in John Adams' *A Flowering Tree*, and to Welsh National Opera as **Anatole** in David Pountney's new production of Prokofiev's *War and Peace* including performances at the Royal Opera House, following what critics called a "career-defining" house debut with the company as **Andrei** in Mussorgsky's *Khovanshchina*, main stage debuts at Israeli Opera (*Salome*), Oper Zürich (*Sweeney Todd*), Teatro Massimo, and an appearance with the Royal Scottish National Orchestra.

Previous season highlights include his house debut at Teatro Real Madrid as **Sam Kaplan** *Street Scene*, **Electrician** in Thomas Adès' *Powder Her Face* in the inaugural production of the new Irish National Opera (a role he had already sung for Northern Ireland Opera and which he subsequently reprised for the Nevill Holt Festival) and *Salome* for Opera North.

As a prizewinner in the Australian Singing Competition, he studied under full scholarship at the Guildhall School of Music and Drama and the National Opera Studio (London), the Steans Institute (Ravinia Festival, Chicago), the Britten Pears Young Artist Programme, and the Wagnerjahr Meisterkurs at the Bayreuth Festival. 

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