

Anna Harvey

Mezzo-Soprano



“Anna Harvey's performance here is remarkable: not just delivering great arias such as Dopa notte and Scherza infida with clarity, energy and feeling, but also catching the macho swagger...”

Richard Morrison, *The Times*

British mezzo **Anna Harvey's** roles in the 2018/19 at Deutsche Oper am Rhein, where she is a member of the solo ensemble, include **Hänsel** *Hänsel und Gretel*, **Flosshilde** in a new production of *Götterdämmerung*, **Suzuki** *Madama Butterfly* and **Tisbe** *La Cenerentola*. Outside of the ensemble, Anna returns to Nevill Holt Opera to sing **Hippolyta** *A Midsummer Night's Dream*. She also appears in concerts of Handel's *Messiah* with the Zurich Chamber Orchestra, and with the Royal Philharmonic Orchestra at the Royal Albert Hall, and sings Purcell's *Dido & Aeneas* with the London Philharmonic Orchestra. In September 2017 she won the Oratorio and Audience Prizes at the Grand Final of the International Vocal Competition 's-Hertogenbosch.

Last season, operatic engagements included **Orlofsky** *Die Fledermaus* and cover **Octavian** *Der Rosenkavalier* at Welsh National Opera, where she is an Associate Artist and recipient of the Chris Ball Bursary, **Ramiro** *La finta giardiniera* at the Ryedale Festival, **Cherubino** *Le nozze di Figaro* for Nevill Holt Opera, and **Nerone** *L'incoronazione di Poppea* for Longborough Festival Opera. In concert, she appeared with ensembles including The English Concert, Gabrieli Consort, Arcangelo, the Royal Philharmonic Orchestra, Gulbenkian Choir, the Xi'an Symphony Orchestra, and at the Al Bustan and Three Choirs Festivals.

In 2016/17, engagements included house debuts at Theater Chemnitz (**Goffredo** *Rinaldo*), the Deutsches Nationaltheater Weimar (**Zulma** *L'italiana in Algeri*, **Zweite Dame** *Die Zauberflöte*, **Groom/Theatergardrobriere/Gymnasiast** *Lulu*, **Kay** *Die Schneekönigin*), Landestheater Altenburg (*Gold!*) and Theater Nordhausen (**Page** *Salomé*). She appeared at the Last Night of the BBC Proms in Vaughan Williams' *Serenade to Music*, recorded a disc with Jonathan Cohen for Hyperion, performed Handel's *Messiah* on Good Friday at the Royal Albert Hall and took part in the Verbier Festival Academy in both the opera and Lied/art song categories as well as in the main festival's *Elektra* with Esa-Pekka Salonen.

Other recent highlights include **La Grosse Dame** *Les mamelles de Tirésias* (Dutch National Opera), **Cherubino** (Longborough Festival Opera, West Green House Opera, and cover for Welsh National Opera), **Bradamente Alcina** (LFO), cover **Serfain** *Figaro Gets a*

Divorce (WNO), Handel's *Messiah* at the Royal Festival Hall and the Cadogan Hall, Bach's *Mass in B Minor* with the Royal Northern Sinfonia under Paul McCreesh, and Vivaldi's *La Senna Festeggiante* at the Spitalfield's Festival with Harry Bicket and The English Concert.

Other operatic roles include the title role of **Ariodante** at the London Handel Festival, **Hänsel** *Hänsel und Gretel* for Garsington Opera at West Green House, **Lapál the Dog** *The Cunning Little Vixen* (Garsington Opera), **Flosshilde** *Das Rheingold* and **Popova** *The Bear* (both Royal Academy Opera), **Jean** *The Choker* (Tête à Tête), and **Astron** *The Ice Break* (Birmingham Opera Company and the City of Birmingham Symphony Orchestra).

On the concert platform, Anna has performed under conductors including Masaaki Suzuki, Nicholas Cleobury and Jane Glover, with ensembles including the Hallé, Royal Philharmonic Orchestra, BBC Concert Orchestra, London Mozart Players, English Chamber Orchestra, Gabrieli Consort, English Concert and the Bach Choir, and at venues including the Bridgewater Hall, Cadogan Hall, Royal Albert Hall, Royal Festival Hall and the Lincoln Center, New York.

A keen recitalist, Anna has performed solo recitals at venues including the Wigmore Hall, Holywell Music Room, Kettle's Yard, Garrick Club, and St. George's, Hanover Square. Recordings include *Messiah* for BBC Radio 2, rare Schubert songs on BBC Radio 3's In Tune, *Ascendit* (a CD of music for Passiontide with the Whitehall Choir) and *Messiah* for Abbey Road 'live Here Now'.

Anna studied on the opera course at the Royal Academy of Music under Elizabeth Ritchie and Iain Ledingham, graduating with the Alumni Development Award for a singularly distinguished studentship. She is the recipient of numerous prizes, including the London Bach Society Bach Singers Prize in 2015 and a Leonard Ingrams Foundation Award from Garsington Opera in 2014. At the Royal Academy of Music she was awarded the English and Russian Song Prizes and the Fordyce and Dame Kiri Te Kanawa Scholarships.

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