

Barnaby Rea

Bass



“The surprise ace in the pack of Bohemians is Barnaby Rea's Colline, the roguish philosopher.”
The Times

British bass **Barnaby Rea** is a former Harewood Artist at English National Opera (2013-16) who joined the solo ensemble at Oper Frankfurt in 2016.

In the 18/19 season, Barnaby returns to Opera Holland Park to sing the role of **Bertrand** in Tchaikovsky's *Iolanta*. At Oper Frankfurt, he undertakes the roles of **Soljony** in a new production of Péter Eötvös's *Tri Sestri*, **Sciarrone** in Puccini's *Tosca*, **Truffaldin** in Strauss' *Ariadne auf Naxos*, **Baron Mirko Zeta** in Léhar's *The Merry Widow*, **Judge** in Smetana's *Dalibor*, and **Bartolo** in Mozart's *Le nozze di Figaro*.


Last season at Oper Frankfurt, Barnaby sang the roles of **Hobson** in Britten's *Peter Grimes*, **Johann** in Massenet's *Werther*, **Commandant** in Janáček's *From the House of the Dead*, **Baron Mirko Zeta**, and **Bosun** in Britten's *Billy Budd*. He also sang **Private Willis Iolanthe** in his return to English National Opera.

Other recent operatic highlights include **Sparafucile** *Rigoletto* (English National Opera), **Hobson** *Peter Grimes* (concert performances with Bergen Philharmonic Orchestra), **Fabrizio Vingradito** *La Gazza Ladra*, **Lord Tristan Mickleford** *Martha*, and **Pistola** *Falstaff* (Oper Frankfurt), **Basilio** *The Barber of Seville*, **Colline** *La Bohème*, **Lodovico** *Otello*, **Nourabad** *The Pearl Fishers*, **Ceprano** *Rigoletto*, **Second Priest / Second Armed Man** *The Magic Flute* (English National Opera), **Colline** *La Bohème* (Opera North), **Masetto** *Don Giovanni*, **Mother** *The Seven Deadly Sins* (Scottish Opera), **Alidoro** *La Cenerentola*, **Zaresky/Captain Eugene** *Onegin*, **Bonze** *Madam Butterfly*, **Rocco** *I Gioielli della Madonna* (Opera Holland Park), **Banquo** *Macbeth* (Iford Opera).

Recent highlights on the concert platform include Verdi's *Requiem* live on BBC Radio 3 with Barry Wordsworth at the Adrian Boult Hall in Birmingham, Mozart's *Requiem* at London's Royal Festival Hall, *Vom Tod im Wald* and the *Mahagonny Songspiel* at Kings Place concert hall in London with the Continuum Ensemble and *Mother The Seven Deadly Sins* at the National Concert Hall in Dublin with the RTÉ Concert Orchestra - all works by Kurt Weill. Barnaby also live recorded **Bob Beckett** *HMS Pinafore* at the Edinburgh International Festival under the baton of Richard Egarr.

Barnaby trained at the National Opera Studio where he was supported by Scottish Opera and a Sybil Tutton Award administered by the Musicians Benevolent and before that graduated from the Guildhall School of Music and Drama where he studied on the highly acclaimed opera course and was generously supported by the Countess of Munster Musical Trust, the Musicians Benevolent Fund, the Wingate foundation, the Hope Chest, Serena Fenwick, Townergate and the Worshipful Company of Gold & Silver Wyre Drawers. He continues to study under the guidance of John Evans.

Other operatic highlights include **Collatinus** *The Rape of Lucretia*, **Alcindoro** *La Bohème*, **Madhouse Keeper** *The Rake's Progress* (British Youth Opera), **Il Commendatore** (Westminster Opera) and **Benoit / Alcindoro** in Opera-Up-Close's Olivier Award-winning production of *La Bohème*. While at the GSMD he performed roles such as **Bottom / Theseus** *A Midsummer Night's Dream* at the Barbican Theatre and **Dr. Gibbs** in the European premier of Ned Rorem's *Our Town*, **Sir John Falstaff** *Die lustigen Weiber von Windsor*, **Froissart** *The King Goes Forth to France*, and understudied **King Rene** *Iolanta*, **Superintendent Budd** *Albert Herring*, **M. Javelinot** and **Le Geolier** *Dialogues des Carmelites*, **Pietro de Visantis** *L'Assedio di Calais* and **Zweiter Geharnischter** *Die Zauberflöte*.

At the NOS and GSMD he also performed excerpts of **Mephistopheles** *Faust*, **Golaud** *Pelleas et Melisande*, **Le Diable** *Griselidis*, **Morales** and **Zuniga** *Carmen*, **Baron Ochs auf Lerchenau** *Der Rosenkavalier*, **Snug** *A Midsummer Night's Dream*, **Old Man** *King Priam*, **Don Alfonso** *Così fan tutte*, **Leporello** *Don Giovanni*, **Don Bartolo** and **Basilio** *Il barbiere di Siviglia*, **Don Magnifico** *La Cenerentola*, **Mustafa Italiana** *in Algeri*, **Dottore Grenvil** *La Traviata* and the title roles in *Don Pasquale* and *Le Nozze di Figaro*. 

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