

Ben McAteer

Baritone



“An enormously likable, robustly-sung performance from Newry-born baritone Ben McAteer”

Opera Magazine

Northern Irish baritone, **Ben McAteer** trained at the National Opera Studio in London and on the Guildhall School of Music & Drama opera course. Before embarking on a musical career, he studied Chemistry at the University of St Andrews.

Ben was runner-up at the 2012 Kathleen Ferrier Awards and is a former winner of *Les Azuriales'* Opera prize, the Guildhall School's English song prize and Northern Ireland Opera's inaugural Festival of Voice. He was a finalist at the 2014 International Hans Gabor Belvedere Singing Competition.

Recent and future operatic highlights include **Marullo** *Rigoletto* for Northern Ireland Opera, a concert performance of *Die tote Stadt* as **Fritz/Pierrot** with the RTÉ National Symphony Orchestra, the **Earl of Mountarat** in Gilbert & Sullivan's *Iolanthe* at English National Opera, **Count Almaviva** in Irish National Opera's production of *Le Nozze di Figaro* and **Pangloss & Voltaire** in Leonard Bernstein's *Candide* for West Green Opera and the Xi'an Symphony Orchestra. While in residence at Scottish Opera, Ben created the role of **James** in the world première of *The Devil Inside*, for which he won *Outstanding Performance in an Opera* at the My Theatre Awards in Toronto. He also sang the title role in *Le Nozze di Figaro* and toured as **Guglielmo** in *Cosí fan tutte* and **Pish-Tush** in *The Mikado*.

Other notable roles include **Falke** *Die Fledermaus* and **Goryanchikov** *From the House of the Dead* for Welsh National Opera, **Papageno** *The Magic Flute* for Northern Ireland Opera, **Sharpless** *Madama Butterfly* at Opera Holland Park, **Peter Hansel & Gretel** with Clonter Opera, **Des Grieux** *Le Portrait de Manon*, **Remigio** *La Navarraise*, and **Mr Webb** in the European première of Ned Rorem's *Our Town*.

Ben's extensive concert repertoire includes Handel *Messiah* and *Samson*, Beethoven *Symphony No. 9*, Bach *St John Passion*, *Christmas Oratorio* and *Mass in B Minor*, Meilor *Crucifixus*, Adams *The Wound-Dresser* and Requiem masses by Brahms, Duruflé, Fauré and Mozart. Other concert performances include the world première of Turnage's *At Sixes & Sevens* with the LSO, *Carmina Burana* at the Barbican, and performances of Vaughan Williams' *Fantasia on Christmas Carols* and Copland's *Old American Songs* with the Ulster Orchestra. [🔗](#)

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