

Ben M^cAteer

Baritone



“Ben McAteer, who sounded rich and savoury and heroic and who basically stole the show...”
The Spectator

Northern Irish baritone **Ben McAteer**'s current highlights include **Pangloss** *Candide* with Marin Alsop in a new production by Lydia Steier at Theater an der Wien, and with the Hamburger Symphoniker and Martin Yates. He previously performed the role in the work's Chinese premiere with the Xi'an Symphony Orchestra and Dane Lam. He returns to Hamburg for Schumann's *Das Paradies und die Peri*.

He also revives his acclaimed **Mountararat** *Iolanthe* for ENO in 2023. A natural performer of Gilbert & Sullivan, he recently also appeared as **Grand Inquisitor** *The Gondoliers* and **King Paramount** *Utopia Limited* for Scottish Opera and for the International Gilbert and Sullivan Festival.

Ben made his Wexford Festival Opera debut in 2022 as **Baskir** *Lalla Roukh* for Wexford Festival Opera and returned to Irish National Opera as **Malatesta** in *Don Pasquale* and **Officer Two & Blazes** in Peter Maxwell-Davies' *The Lighthouse*.

Recent concert work includes Haydn's *Creation* with the Ulster Orchestra and Daniele Rustioni and Brahms' *German Requiem* with the National Symphony Orchestra of Ireland.

Versatile in character and with a remarkable vocal range, he has sung both **Figaro** (Scottish Opera) and **Count Almaviva** (Irish National Opera) *Le nozze di Figaro*, **Falke** (Welsh National Opera) and **Eisenstein** (Northern Ireland Opera) *Die Fledermaus*, **Pish-Tush** (Scottish Opera) and **Pooh-Bah** (Lyric Opera

Ireland) *The Mikado*, as well as **Frank-Fritz** *Die tote Stadt* (RTÉ National Symphony Orchestra), **Goryanchikov** *From the House of the Dead* (WNO), **Sharpless** *Madama Butterfly* (Opera Holland Park), **Father** *Hänsel und Gretel* (INO), **Papageno** *Magic Flute* (NI Opera), and **Guglielmo** *Così fan tutte* (Scottish Opera).

He features on a disc of undiscovered songs by Irish composer Ina Boyle with Iain Burnside, released on Delphian Records in August 2021, and has recorded the role of Jesus in Arthur Sullivan's oratorio *The Light of the World* and Rupert Vernon in his operetta *Haddon Hall*, both with the BBC Concert Orchestra. In 2023 he featured on EM Records *Maltworms and Milkmaids: Warlock and the Orchestra* with the BBC Concert Orchestra and David Hill, containing all of Peter Warlock's music which involves the use of an orchestra.

Ben was an Emerging Artist at Scottish Opera (during which time he won *Outstanding Performance in Opera* at the My Theatre Awards in Toronto for his performance of **James** in the world première of *The Devil Inside*), and trained at the National Opera Studio in London and at the Guildhall School of Music & Drama. Before embarking on a musical career, he studied Chemistry at the University of St Andrews.

Valid for use until 1 September 2024
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