

Benjamin Bevan

Baritone



“ Benjamin Bevan was outstanding.”
Alfred Hickling, The Guardian

Benjamin Bevan won a scholarship to study at the Guildhall School, London and made his international début at Lausanne Opera in *La Cenerentola*.

He made his UK début at Scottish Opera as **Marcello** *La Bohème* followed by return invitations to sing **Fleville** and **Fouquier-Tinville** in *Andrea Chenier* under Sir Richard Armstrong and **Riccardo** *I Puritani*, **Lescaut** in Massenet's *Manon* and **Marcello** in the revival of *La Bohème* under Francesco Corti. He made his debut at The Royal Opera House, Covent Garden singing **Henry Cuffe** in *Gloriana* by Benjamin Britten and subsequently made his debut at Welsh National Opera in two new productions: singing **Lescaut** in *Boulevard Solitude* by Henze followed by **Roderick Usher** in *Usher House* by Getty. He went on to sing **Lescaut** for the Royal Danish Opera and has also sung **Count Almaviva** *Le Nozze di Figaro* for Longborough Opera.

Benjamin Bevan was involved with two notable contemporary opera projects, *Written on Skin* by George Benjamin at the Aix en Provence festival and The Royal Opera, Covent Garden and before that the European premiere of Gerald Barry's opera *The Importance of Being Earnest*, conducted by Thomas Adès in the Barbican Hall, London.

He sang the role of **Pontius Pilate** in a new staging of Bach's *Johannes Passion* for the Nationale Reisopera in the Netherlands and **The Speaker** in *The Magic Flute* in the opening production of Garsington Opera at Wormsley and recently made his solo debut with The English Concert performing Handel's *Messiah* in the UK and Germany.

Other notable concert performances include a sell out tour of Bach's *Matthaus Passion* in 2012 with the Bach Choir of the Netherlands and a hugely successful semi-staging of Purcell's *King Arthur* in Manchester and Paris which came to The Barbican and Birmingham Symphony Hall in 2013, a performance of music by Vaughan Williams at the Christmas Day concert at the Leipzig Gewandhaus (MDR Broadcast), *The Dream of Gerontius* at Snape Maltings, Bach *St John Passion* with the Irish Chamber Orchestra under Stephen Layton, Handel's *Messiah* with The Irish Baroque Orchestra (RTE Broadcast), Bach *Weihnachts*

Oratorium in Monaco and Nice and *Carmina Burana* with the BBC Concert Orchestra. He has also sung in two performances of Bach

Cantatas in Australia at the Perth International Festival (ABC Broadcast) and was a soloist in the UK premiere of a new Mass by John Tavener at The Brighton Festival.

His operatic repertoire also includes **Belcore** *L'elisir d'amore*, **Tonio** *I Pagliacci*, **Alfio Cavalleria Rusticana**, **Count Almaviva** *The Marriage of Figaro*, **Speaker** *The Magic Flute*, **Aeneas** *Dido and Aeneas*, **Peter Hänsel und Gretel** and **The Animal Tamer** and **Acrobat** in *Lulu*.

Other engagements include **The Speaker** *Die Zauberflöte* for the Royal Opera House, **Notary Intermezzo** for Garsington Opera, performances of Bach's *St Matthew Passion* and Handel's *Messiah* with Bach Collegium Japan under Masaaki Suzuki and with the Royal Northern Sinfonia under Paul McCreesh, Bach's *Christmas Oratorio* with the Stavanger Symphony Orchestra under John Butt, and Bach's *B Minor Mass* at The Three Choir's Festival.

Recent and future engagements include **Baron Douphol** *La traviata* for English National Opera, **Ferryman** *Curlew River* for Opéra de Dijon, **Achilla** *Giulio Cesare* for English Touring Opera, Handel's *Messiah* with the Colorado Symphony Orchestra, the Royal Liverpool Philharmonic Orchestra, and with the Royal Scottish National Orchestra, Bach's *St Matthew Passion* with the BBC Philharmonic Orchestra, Bach's *St John Passion* with RTÉ National Symphony Orchestra, Beethoven's *Missa Solemnis* with the Bach Collegium Japan, and a performance of Bach's Cantata BWV 206 at St John's, Smith Square in London to mark the 70th anniversary of the London Bach Society. 

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