

Caitlin Hulcup

Mezzo-Soprano



"Caitlin Hulcup's Calbo, however, was outstanding. She has a remarkably flexible voice, particularly lustrous in the lower register, so the extreme range in the part elides gracefully. She also moves with energy, not always a given in trouser roles."

Anne Orizo, Opera Today

Caitlin Hulcup is an Australian mezzo soprano performing internationally in concert, recital and opera.

Her repertoire features major Handel, Rossini, Strauss and Mozart roles. Performances of the title role in Handel's **Ariodante** at the Barbican London and Teatro Real in Madrid with Les Talens Lyriques brought critical acclaim early in her career, and she went on to sing the role at the Händel Festspiele Halle, the Bayerische Staatsoper in Munich, Scottish Opera, and at Theater an der Wien. She has sung the roles of **Rosinall** *barbiere di Siviglia* at the Wiener Staatsoper under Yves Abel and **Calbo** *Maometto II* for Garsington Opera under David Parry. She made her debut as **Octavian** *Der Rosenkavalier* for Maggio Musicale Fiorentino with Zubin Mehta, reprising the role at the Bolshoi Theatre with Vassily Sinaisky and at National Centre for Performing Arts in Beijing and has performed **Donna Elvira** *Don Giovanni* for the Palau de les Arts Valencia again with Mehta. She has sung **Idamante** *Idomeneo* for Teatro Sao Carlos Lisbon and Garsington Opera, **Dorabella** *Così van tutte* for Wiener Staatsoper and Scottish Opera and **Sesto** *La Clemenza di Tito* with the Taipei Symphony Orchestra under Benjamin Bayl.

She has appeared as **Arbaces** *Artaxerses* at the Royal Opera House Covent Garden. At La Monnaie under René Jacobs she sang **Diana** and **Il Destino** *La Calisto*, and with Alan Curtis she sang both **Alceste** *Admeto re di Tassaglia* at Theater an der Wien and **Cesare** *Catone in Utica* at Théâtre des Champs Élysée. She sang **Cyrus** *Belshazzar* with Les Arts Florissants under William Christie and has performed **Irene** *Theodora*, **Griselda** and **Iphigenie** *Iphigénie en Tauride* for Pinchgut Opera Sydney.

Concert highlights have included Beethoven's *Symphony No. 9* in Venezuela under Gustavo Dudamel and at the BBC Proms in 2009, Beethoven's *Missa Solemnis* with the Wiener Akademie under Martin Haselböck, Mahler's *Symphony No. 8* with the Royal Scottish National Orchestra under Peter Oundjian, Mahler's *Resurrection Symphony* at London's Barbican Centre and in Singapore, **Dido** *Dido and Aeneas* with the Hong Kong Philharmonic, *Dream of Gerontius* with the Bournemouth Symphony and *Des Knaben*

Wunderhorn with the Sydney Symphony Orchestra under Mark Wigglesworth. She also performed with the Dunedin Consort, Gabrieli Consort and the Hanover Band. An accomplished recitalist, she has appeared at the Huntington Festival, the Oxford Lieder Festival and the BBC's Big Chamber Day.

Recent performances include **Penelope** *The Return of Ulysses* for The Royal Opera, for whom she also sang **Aristeo** in Rossi's *Orpheus*, **Iseult** in Martin's *Le vin herbé* for Welsh National Opera, **Romeo** *I Capuleti e i Montecchi* for Victorian Opera, **Radamisto** for Opera Lafayette in her US debut at Washington's Kennedy Center, **Hänsel** *Hänsel und Gretel* at Grange Park Opera, **Piacere** *Il Trionfo del Tempo e del Disinganno* at the Royal Danish Opera, Beethoven's *Symphony No. 9* and Ravel's *Mallarme* songs with the Sydney Symphony, **Dido** with the Academy of Ancient Music at the Barbican, and Mozart's *Requiem* at the Gewandhaus Leipzig.

This season she made her role debut as **Fricka** in the Singaporean premiere of *Die Walküre*, as well as performing Gluck's **Orfeo** with the Finnish Radio Symphony Orchestra under Fabio Biondi, a role she previously sang to critical acclaim at Scottish Opera, Sydney. Engagements that could sadly not take place include the title role in Charpentier's *Médée* with Pinchgut Opera, Mozart's *Requiem* with the Hong Kong Philharmonic Orchestra, and a return to the London Handel Festival.

Future engagements see returns to Opera Lafayette for Purcell's *Mad and Spiritual Songs*, Singapore and the Orchestra of the Music Makers to perform *Fricka* in *Das Rheingold*, and to the Oxford Lieder Festival for a recital alongside violinist Jonathan Stone and pianist Sholto Kynoch.

Caitlin is Professor of Singing at the Royal Academy of Music in London and a visiting academic to the University of Melbourne.

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