

Claire Rutter

Soprano



“Claire Rutter excelled in the soprano part, treating it to all the purity and soulfulness it deserves.”

Opera, Andrew Clark, January 2019

The renowned British soprano **Claire Rutter** began her studies at the Guildhall School of Music and Drama and joined the ensemble at the National Opera Studio where she was sponsored by English National Opera. She went on to build her career singing the title roles in ENO's new productions of **Lucrezia Borgia**, **Tosca** and **Aïda**, as well as appearing on the ENO stage as **Donna Anna** *Don Giovanni*, **Amelia**, **Elvira** *Ernani*, **Gilda** *Rigoletto* and **Violetta** *La Traviata*.

Engagements that could sadly not take place in 2020 include her return to ENO for the role of **Foreign Princess** *Rusalka* in a new production which also planned to tour to Théâtre de la Ville de Luxembourg, a return to Icelandic Opera to sing the role of **Sieglinde** *Die Walküre*, and a performance of Verdi's *Requiem* with Mark Elder and the Hallé Orchestra.

Recent highlights include **Tosca** at Icelandic Opera and at Welsh National Opera, she appeared as **Leonora** *La Forza del Destino*. At Grange Park Opera she took on the role of **Amelia** *Un Ballo in Maschera* in their new theatre at West Horsley, and also **Sieglinde** (which she has performed in concert with The Mahler Players as well). Other recent engagements include the title role in **Vanessa** for Wexford Festival Opera, **Mother L'Enfant Prodigue** for Scottish Opera, the title role in **La Gioconda** for Malmö Opera. The artist appeared as **Fidelia** *Edgar* with Scottish Opera. She ended the 18/19 season at Dorset Opera in the role of **Abigaille** *Nabucco*.

Other great UK successes include **Minnie** *La Fanciulla del West*, **Violetta**, **Elvira** and the title roles in new productions of **Norma**, **Madama Butterfly** and **Tosca** all of which she sang at Grange Park Opera. For three years, Claire was a company principal at Scottish Opera, where her roles included **Maddalena** *Andrea Chenier*, **Fiordiligi** *Così fan tutte*, **Elettra** *Idomeneo*, **Countess Almaviva** *Le nozze di Figaro*, the title role in **Turandot**, **Rosalinde** *Die Fledermaus*, **Gilda** *Rigoletto*, **Violetta** and **Leonora** *Il trovatore*. Chelsea Opera Group engaged the artist for several opera-in-concert performances, including the title roles in **Manon Lescaut** and **Giovanna d'Arco**, the title role in **La Gioconda** and **Abigaille** *Nabucco* for Opera North, **Gilda** and **Violetta** for Welsh National Opera.

A US debut came with the role of **Fiordiligi** *Così fan tutte* at Dallas Opera which earned her a nomination for the Maria Callas Award, and she recently returned to sing **Donna Anna**. In France she sang the same role at Opéra National de Bordeaux, Opéra National de Montpellier, Opéra National du Rhin, and Flemish National Opera; **Donna Anna**, **Aïda** and **Amelia** for Finnish National Opera; **Countess Almaviva** *Le nozze di Figaro* and **Tosca** for Opéra de Bordeaux and for Pacific Symphony and for Theater Basel; **Mimi** *La bohème* at the Beijing

International Festival; **Minnie** *La Fanciulla del West* for Minnesota Opera; **Aïda** for Opera Australia; **Amelia** *Un ballo in maschera* for Florida Grand Opera; **Alice Ford** *Falstaff* for Santa Fe Opera; **Violetta** for Den Norske Opera; and **Sieglinde** at Opéra de Rennes.

In concert, Claire has appeared in a variety of repertoire with the UK's top orchestras, including the BBC Concert Orchestra, the BBC Scottish Symphony Orchestra, the City of Birmingham Symphony Orchestra; the English Chamber Orchestra, the Hallé Orchestra, the London Mozart Players, the London Symphony Orchestra, the Philharmonia Orchestra, the Royal Liverpool Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Scottish Chamber Orchestra and the Ulster Orchestra, collaborating with conductors such as Marin Alsop, Jane Glover, Speranza Scappucci, David Charles Abell, Sir Richard Armstrong, Paolo Arrivabeni, Stephen Barlow, Michael Christie, Carl St. Clair, Francesco Corti, Paul Daniel, Carl Davis, Sir Colin Davis, Sir Mark Elder, Edward Gardner, Michael Güttler, David Hill, Stephen Lord, Gianluca Marciànò, Nicolae Moldoveanu, Timothy Myers, David Parry, Vassily Petrenko, Stefano Ranzani, Tobias Ringborg, Claude Schnitzler, Andreas Sperring and Edo de Waart.

Claire won a Gramophone Award for her recording of Elgar's *The Kingdom* with Sir Mark Elder and the Hallé Orchestra, and was nominated for a Classical Brit Award for SNO's recording of *The Mystic Trumpeter* by Holst.

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