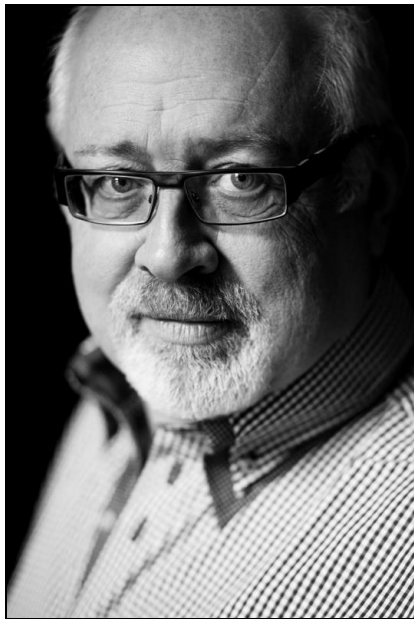


# David Wilson-Johnson

Baritone



“ The best of the vocal soloists was British baritone David Wilson-Johnson, a superb singing actor ”  
**The Chicago Tribune**

The British baritone **David Wilson-Johnson** was born in Northampton, studied Modern Languages at St Catharine's College, Cambridge and singing at the Royal Academy of Music in London. Over a career already spanning thirty years he has been a guest of the major opera houses and orchestras and festivals worldwide. He has sung under many distinguished conductors including Pierre Boulez, Frans Brüggen, Carlo-Maria Giulini, Hartmut Haenchen, Nikolaus Harnoncourt, Oliver Knussen, Reinbert de Leeuw, Gustav Leonhardt, Sir Charles Mackerras, Zubin Mehta, Kenneth Montgomery, André Previn and Sir Simon Rattle.

Opera repertoire includes *Le Rossignol*, *L'Enfant et les Sortilèges*, *Boris Godunov*, *Turandot*, *Werther* and *Die Zauberflöte*, *Arianna*, *Così fan tutte* (all at the Royal Opera House, Covent Garden); *Peter Grimes* (Amsterdam, Brussels, Geneva, Madrid), *Billy Budd* (ENO, ROH, Opera Bastille), *La Damnation de Faust* (Berlin, Turin, Tanglewood), *Die Meistersinger von Nürnberg* (Amsterdam and Opera Garnier), *Die Zauberflöte* (Opera Garnier), *Tristan und Isolde* (Monte Carlo), Rameau's *Les Boreades* (Salzburg Festival), *Eight Songs for a Mad King* by Peter Maxwell Davies (Opéra Comique), Sir Michael Tippett's *A Midsummer Marriage* (TV film) and the title role in Messiaen's *St François d'Assise* (London, BBCTV, Lyon, Amsterdam, Brussels, New York and Edinburgh Festival).

Concert repertoire includes *Parsifal*, Mahler *Symphony No. 8* with the NYO under Rattle at the BBC Proms, Henze's *Elegy for Young Lovers* under Knussen at the Concertgebouw Amsterdam, Ravel's *L'Heure Espagnole* and Brahms *Requiem* under Previn in Carnegie Hall, Pittsburgh and Oslo, Haydn's *Seasons* and Schumann's *Paradies an die Peri* under Rattle, plus *The Creation* with Brüggen, Britten's *Death in Venice* under Montgomery and Enescu's *Oedipe* at the Holland Festival. He sang Beethoven's Ninth under Leonard Slatkin at the Last Night of the Proms in 2001 after the events of 9/11 to a worldwide audience of 340 million.

His discography includes *Tubular Bells* (Mike Oldfield) as part of Angel Choir and Bootleg Chorus, the film *Goodbye to Broad Street* (The Beatles), and more traditionally works of Bach (Leonhardt and Giulini) Beethoven (Mackerras), Stravinsky, Schoenberg (Knussen), Ravel (Previn), Frank Martin's *Jedermann Monologues*, Schubert's *Winterreise* and songs by Finzi and Quilter on GMN.

In recent years he has sung title roles in Tippett's *King Priam* (Nationale Reisopera and BBC Proms), Albeniz's *Merlin* (Teatro Real Madrid), Shostakovich's *The Nose* under Rozhdestvensky (Netherlands Opera), and Britten's *Owen Wingrave* under Stefan Asbury.

David Wilson-Johnson taught for 21 years at the Summer School Ferrandou in the Dordogne. He now divides his time between houses in Amsterdam and France.

Recent and future highlights include *Elias* in Strasbourg under Holliger, *A Child of our Time* with the Royal Philharmonic Orchestra, Berlioz's *Roméo et Juliette* with the Philadelphia Orchestra and *La Damnation de Faust* with the Chicago Symphony Orchestra, both with Charles Dutoit, *The Creation* with Brüggen and the New Japan Philharmonic, Beethoven's *9th Symphony* with Daniele Gatti and the Royal Philharmonic Orchestra, and later with Philippe Herreweghe, Haydn's *Harmoniemesse* with Mariss Jansons and the Bayerischen Rundfunks Orchestra, Haydn's *L'Isola Disabitata* at the Ittingen Whitsun Festival, *Peter Grimes* at the Teatro Regio Turin, Stravinsky's *Oedipus Rex* with the Orchestre de la Suisse Romande, Berlioz's *L'Enfance du Christ* with the Saint Paul Chamber Orchestra, Maxwell-Davies' *Taverner* with the BBC Scottish Symphony Orchestra, Handel's *Athalia* with Paul Goodwin and the Basel Kammerorchester, Handel's *Messiah* with Harry Christophers and The Sixteen in Paris, and with the King's Consort, Stravinsky's *Threni* and Taverner's *The Whale* with David Atherton and the London Sinfonietta, Schoenberg's *A Survivor from Warsaw* with the Philharmonia Orchestra and Esa-Pekka Salonen at the BBC Proms, and Ravel's *L'heure Espagnole* with the Los Angeles Philharmonic Orchestra. 

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