

Ewa Tracz

Soprano



“Ewa Tracz had lyrical power and purity. ... She was very moving as the outcast Ulana.”

John Allison, Opera Magazine

Polish soprano **Ewa Tracz** was a young artist at Teatro alla Scala where she graduated in 2018, having performed **Konstanze** *Die Entführung aus dem Serail*, **Gertrud** *Hänsel und Gretel* and **Anna Nabucco**.


In the latest of a long number of competition successes, which also includes a Second Prize at the 2016 Moniuszko Competition, Ewa won the Vocal Prize at the inaugural Karol Szymanowski International Music Competition in September 2018.

Recent and future highlights include a revival of the role of **Micaela** *Carmen* at Polish National Opera, where she is a member of the Young Artist Programme, **Musetta** *La bohème* at Hyogo Performing Arts Center, Japan, her US debut performing **Ulana** in Paderewski's *Manru* which she also performs at Polish National Opera, the National Opera in Kiev and Opera Lviv, **Gertrud** at the Teatro Lirico di Cagliari, **Contessa** *Le nozze di Figaro* on tour in Japan with Opera Kamerana, **Donna Anna** *Don Giovanni* at the Royal Opera Warsaw, and an appearance with the Silesian Philharmonia performing Gorecki's *Santus ad Albertus*.

Her repertoire also includes the roles of **Fiordiligi** *Così fan tutte*, **First Lady** *Die Zauberflöte*, the title role in Verdi's **Giovanna d'Arco**, **Ksenia** *Boris Godunov* and **Marianna** *Der Rosenkavalier*, all of which she sang at Wrocław Opera. For Silesian Opera in Bytom, she sang **Donna Anna** and **Suor Angelica**.

Ewa has performed with such conductors as Nello Santi, Michał Klauza, Joseph Swensen, Marc Albrecht, Alexander Liebreich and Keri-Lynn Wilson.

Among her concert highlights are recitals at the Richard Strauss Festival in Garmisch-Partenkirchen as one of the festival's Rising Stars, Lutoslawski *Silesian Triptych* at the formal opening of the new Concert Hall of the Polish National Radio Symphony Orchestra in Katowice, Mendelssohn's *A Midsummer Night's Dream* at La Scala and Shostakovich's *Symphony No. 14* for NFM in Wrocław.

Ewa is a graduate of the Academy of Music in Katowice. 

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