

Joshua Ellicott

Tenor



“...the outstanding Joshua Ellicott...”

The Times

Joshua Ellicott's sweet-toned, flexible yet powerful lyric tenor voice and versatile musicianship are apparent in the wide range of repertoire in which he excels, from song to opera to concert, and the list of conductors and ensembles with whom he works.

Described by the Wiener Zeitung as 'the magnificent tenor' for his performance with Nikolaus Harnoncourt in Purcell's *Fairy Queen* he has also been described by the New York Times as a "stand out in an excellent cast" for his portrayal of Andres in *Wozzeck* with the Philharmonia and Esa Pekka Salonen at the Lincoln Centre New York.

Joshua was born in Manchester and is a graduate of the University of York where he read music. From there he progressed to the Guildhall School of Music and Drama in London where he studied singing, aided by a full scholarship. A landmark in his developing career came in 2006 when he was the overall winner of the International Vocal Concours in 's Hertogenbosch, The Netherlands, as well as taking four of the remaining nine prizes for song, musical interpretation and opera.

Joshua's international career now sees him travel to the premier concert halls of the world with some of the finest artists of this generation. In the field of early music he has worked with Nikolaus Harnoncourt (Concentus Musicus Wien), Sir Roger Norrington (Zurich Chamber Orchestra), Harry Bicket (The English Concert), Harry Christophers (The Sixteen, Boston Handel and Haydn Society), Robert King (The King's Consort), Paul McCreesh (The Gabrieli Consort, Wroclaw Baroque Orchestra), Bernard Labadie (OAE), Emmanuel Haim (Le Concert d'Astree) and has developed a particular affinity with the works of Bach, Handel and Monteverdi and within that a special love for the role of the Evangelist in Bach's Passions. Joshua also enjoys interpreting later repertoire and he has been privileged to work with such luminaries as Sir Mark Elder, Daniel Harding and Esa Pekka Salonen in works as varied as *Parsifal* and *Tristan und Isolde* (Wagner) to *The Seven Deadly Sins* (Kurt Weill) and *Wozzeck* (Berg). Orchestras include the BBC Symphony and Concert Orchestras, The Philharmonia, The Hallé, Orchestre Philharmonique de Radio France, Swedish Radio Symphony, Trondheim Symphony, Stavanger Symphony, Brabants Orkest, RTE Symphony, Ulster Orchestra and Netherlands Radio Chamber Orchestra.

Song is another important feature of Joshua's artistry. One of the greatest

successes of recent years has been a programme devised around the First World War letters of Josh's Great Uncle Jack in which through his dramatic readings of letters and interspersed song, audiences have been left deeply moved. A particularly special performance took place at the Cologne Early Music Festival where some of the letters were translated into German and read by Joshua.

Recent highlights include the role of **Tempo** *Il trionfo del tempo e del disinganno* in a new production at the Royal Danish Opera, the UK premiere of George Walker's *Lilacs* with the BBC Philharmonic under John Storgårds, the Evangelist in a staged production of Bach's *St John Passion* at Teatro Arriaga in Spain, a new work by Stuart MacRae and Britten's *Canticle No. 5* at the Lammermuir Festival, Patrick Hawes' *The Great War Symphony* at Classic FM Live, Britten's *Serenade* with the Royal Northern Sinfonia, Handel's *Judas Maccabaeus* for the second time with Capella Cracoviensis, Handel's *Messiah* with the New York Philharmonic, and Bach's *Christmas Oratorio* with Latvijas Koncerti.

This season he returns to the Freiburger Barockorchester to sing the role of Florestan in Beethoven's *Leonore*, and sings Handel's *Saul* with the Internationale Bachakademie Stuttgart, a tour of Handel's *Messiah* with The King's Consort, and makes his debut at Théâtre du Châtelet. [📍](#)

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