

# Nicholas Mogg

Baritone



“Most impressive was Nicholas Mogg ... who brought out the drama of his music”

**Classical Source**

Winner of the 2017 Royal Over-Seas League Singers Section, **Nicholas Mogg** has recently completed his studies on the Opera Course at the Royal Academy of Music with Mark Wildman and Iain Ledingham. In 2018, he received a Young Artist Development Award through the Glyndebourne New Generation Programme, supporting his current National Opera Studio course. In September 2019, he joined the Studio at the Staatsoper Hamburg where roles include **Il Barone Douphol** *La Traviata*, **Dancaïro** *Carmen*, **Gavin** *Die Beiden Fiedler*, **Boris** *Kozzki* *Moskau*, *Tscherjomuschki*, and **Kilian** *Der Freischütz*.

He is an Oxford Lieder Young Artist, a Britten-Pears Young Artist, a Park Lane Group Young Artist, a Live Music Now Artist, a Drake Calleja Scholar, a soloist for the RAM/Kohn Foundation Bach Cantata Series, and a member of the Academy's prestigious Song Circle. Nicholas won the 2017 Richard Lewis/Jean Shanks Award, and in 2015 won the Joan Chissell Schumann Lieder Prize, the Elena Gerhardt Lieder Prize, and the Oxford Lieder Young Artist Platform. He is the recipient of the Baroness de Turckheim Award, the Thompson Family Charitable Trust Award, and the Norman Ayrton Scholarship. Nicholas is extremely grateful for the generous support of the Robert Easton Award, Drake Calleja Trust, Lady Clare Fund, George Law, the Josephine Baker Trust, the Drapers' Company, a Help Musicians UK Sybil Tutton Award, and the Countess of Munster Musical Trust. He previously read music at Clare College, Cambridge, where he was a choral scholar.

Operatic roles to date include **Peachum** *Die Dreigroschenoper*, **Jupiter** *Orphée aux Enfers* at Hackney Empire, **Melisso** *Alcina* for Royal Academy Opera, **Count Almaviva** *The Marriage of Figaro* for Hampstead Garden Opera; **Vicar Albert Herring** for Mid Wales Opera Young Artists; **Falke** *Die Fledermaus* for Cambridge University Opera; and **Starveling** *A Midsummer Night's Dream* for Shadwell Opera at the Edinburgh Fringe. Opera scenes at RAM include **Tarquinius** *The Rape of Lucretia*, **Guglielmo** *Così fan tutte*, and **Schaunard** in Leoncavallo *La Bohème*.

Nicholas sang at the Aix-en-Provence Opera Festival in 2014, the Bavarian State Opera and the Royal Opera House, Covent Garden in 2015, and was an Alvarez Young Artist at Garsington Opera in 2016.

Nicholas has appeared as a soloist at the Barbican Hall, Concertgebouw Amsterdam, Palau de la Música Catalana, Bozar Brussels, KKL Luzern, and the Philharmonie de Paris with conductors including Sir John Eliot Gardiner, Ton Koopman, and Sir Roger Norrington. He has established a successful duo partnership with pianist Jâms Coleman, and together they have performed recitals at Wigmore Hall, the Oxford Lieder Festival, Two Moors Festival, Roman River Festival, and the Ryedale Festival.

Recent and future engagements include the **title role** *Don Giovanni* and **Steward Flight** for Royal Academy Opera, his debut at Glyndebourne appearing in *Der Rosenkavalier*, **Aeneas** *Dido & Aeneas* for the English Touring Opera, **Dandini** *La Cenerentola* for West Green House Opera, Handel's *Messiah* with both the Orquestra Cuidad de Valencia and the Real Orquestra Sinfónica de Sevilla, a tour of Bach's *St John Passion* (arias) with the Orchestra of the 18th Century, Schubert's *Schwanengesang* at the Two Moors Festival with Jâms Coleman, and a return to the Oxford Lieder Festival for Vaughan Williams *Songs of Travel*. 

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