

# Nick Pritchard

Tenor



“Nick Pritchard’s Albert easily presided over the whole evening, his authority, pace and characterisation never in doubt.”

**Classical Source**

Born in West Sussex, **Nick Pritchard** read music as a choral scholar at New College, Oxford and studied with Russell Smythe at the Royal College of Music International Opera School (RCMIOS) where he was the recipient of the Eric Joseph Shilling Prize. He was awarded the London Bach Society Singer’s Prize in 2013 and is currently both a Samling Artist and a member of the Orchestra of the Age of Enlightenment’s ‘Rising Stars’ scheme. In 2017, he won the Whatsonstage Opera Poll award for Breakthrough Artist in UK Opera.

On the concert platform he has performed *King Arthur* for the Early Opera Company under Christian Curnyn, Bach’s *Mass in B minor* with the Monteverdi Choir and Sir John Eliot Gardiner, performances of Handel’s *Messiah* with the English Festival Orchestra under Brian Kay at the Royal Albert Hall, Instruments of Time and Truth with Edward Higginbottom, and the Nieuwe Philharmonie, Haydn’s *Paukenmesse* with Stephen Cleobury, the Choir of King’s College, Cambridge and the OAE, Mozart’s *Requiem* for The Three Choirs Festival with Simon Halsey and the Philharmonia Orchestra and with the Gabrieli Consort, Bach’s *St Matthew Passion* with the St Paul Chamber Orchestra under Paul McCreesh, *Coridon Acis and Galatea* with John Butt and the Dunedin Consort, Bach Cantatas with Ensemble Pygmalion and Raphael Pichon, Monteverdi’s *Vespers* under Daniel Hyde, Vaughan-Williams’ *On Wenlock Edge* for BBC Radio 3, Schubert’s *Die Schöne Müllerin* with Gary Matthewman at the Elgar Room, The Royal Albert Hall, Britten’s *Spring Symphony* under David Hill, Britten’s *Winter Words* for the Oxford Lieder Festival, the world premiere of Gabriel Jackson’s *Passion of our Lord Jesus Christ* with the choir of Merton College, Oxford, and Bach’s *St John Passion* in New York with the Choir of New College, Oxford. 

Operatic roles include **Prologue** *The Turn of the Screw* for Opera Holland Park, **Telemaco** for Iford Arts under Christian Curnyn, **Paulino** *The Secret Marriage* for British Youth Opera (for which he won the Dame Hilda Bracket award from Sadler’s Wells), **Ruggiero** in Caccini’s *La Liberazione di Ruggiero* for the Brighton Early Music Festival, **Tamino** *Die Zauberflöte* and the title role in *Albert Herring* for the RCMIOS, **Matthew** in Mark Simpson’s *Pleasure* for Opera North, Aldeburgh and The

Royal Opera, **Acis** *Acis and Galatea* for Handel House with La Nuova Musica under Laurence Cummings, **Aquilio** in J.C. Bach’s *Adriano in Siria* for the Classical Opera Company, and **Telemaco** *The Return of Ulysses* and **Mercurio** *La Calisto*, both for English Touring Opera.

Recent highlights include **Lysander** *A Midsummer Night’s Dream* under Ryan Wigglesworth as part of the Aldeburgh Festival’s 70<sup>th</sup> anniversary, **Amphinomus** *Il ritorno d’Ulisse in patria* under Christian Curnyn for the Royal Opera House, **Henry Crawford** *Mansfield Park* under David Parry for The Grange Festival, **Acis** *Acis and Galatea* under Laurence Cummings as part of the London Handel Festival, **John/Angel 3** *Written on Skin* with Melos Sinfonia under Oliver Zeffman, Britten’s *Les Illuminations* and *Serenade for Tenor and Horn* with L’Orchestre de Chambre de Paris under Adrien Perruchon, Charpentier’s *Te Deum* with the Early Opera Company at Wigmore Hall, and a Schubert recital with Graham Johnson at Wigmore Hall.

This season’s highlights include **Tamino** *Die Zauberflöte* with Irish National Opera **Ferrando** *Così fan tutti* for Nevill Holt Opera, the title role in Handel’s *Venceslao* with Opera Settecento, Bach’s *Easter Oratorio* with the BBC National Orchestra of Wales, Handel’s *Messiah* with the Nieuwe Philharmonie, the Royal Philharmonic Orchestra at the Royal Albert Hall and the London Festival of Baroque Music, Bach’s *B Minor Mass* and Bach cantatas with The English Concert under Harry Bicket, Handel’s *Jephtha* with Trigonale Festival der Alten Musik in Austria, Bach’s *St Matthew Passion* with the OAE as part of the Valletta International Baroque Festival, and Bach’s *St John Passion* with the Saint Paul Chamber Orchestra under Jonathan Cohen, the BBC National Orchestra of Wales under John Butt, the Instruments of Time and Truth, and with Polyphony and the OAE under Stephen Layton (Evangelist).

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