

Peter Auty

Tenor



“Auty makes a terrific Radamès, sensitively characterised and heroically sung.”
Tim Ashley, The Guardian

Peter Auty is established as one of Britain's leading tenors. He made his professional début at Opera North in 1998/9 and was a company principal of the Royal Opera, Covent Garden from 1999 until 2002 where he covered several major roles and had the opportunity of working with many of the world's leading singers and conductors.

He has returned as guest to the Royal Opera singing the roles of **Malcolm Macbeth** and **Arturo Lucia di Lammermoor**.

Elsewhere in the UK Peter Auty has worked with Grange Park Opera; **Cavaradossi Tosca**, Opera Holland Park: **Count Vaudémont Iolanta**, **Alvaro La Forza del Destino**, **Radames Aida**, **Turiddu Cavalleria rusticana** and **Canio I Pagliacci**, **Maurizio Adriana Lecouvreur** and **Lensky Eugene Onegin**, Glyndebourne Festival Opera: **Macduff Macbeth**, **Nemorino L'elisir d'amore**; Glyndebourne on Tour: **Don José Carmen**, **Rodolfo La Bohème**; English National Opera: **Italian Tenor Der Rosenkavalier**, **Duke Rigoletto**, **Rodolfo**, **Turiddu** and **Gabriele Simon Boccanegra**, Opera North: **Alfredo La traviata**, **Johnson The Girl of the Golden West**, **Don José**, **Doctor Faust Faust**, **Pollione Norma**, Welsh National Opera: **Canio** and **Turiddu**, and Scottish Opera: **Rodolfo** and **Don José**.

Abroad he has worked with several companies including Aalto-Musiktheater Essen (**Don José**), Oper Frankfurt (**Rodolfo**), Nationale Reisopera (**Alfredo**, **Des Grieux Manon**, **Gustavo Un ballo in maschera**, **Edgardo Lucia di Lammermoor**), New Zealand Opera (**Turridu** and **Erik Der fliegende Holländer**) and Malmo Opera (**Lensky**).


On the concert platform Peter Auty has worked with the London Symphony Orchestra (Sir Colin Davis), the Hallé and the Orchestra of the Age of Enlightenment (Sir

Mark Elder), and the London Philharmonic Orchestra (Neeme Järvi, Vladimir Jurowsky). Appearances abroad have included concerts with the Iceland Symphony Orchestra conducted by Vladimir Ashkenazy, the Bergen Philharmonic Orchestra under Edward Gardner, and the Royal Flemish Philharmonic under Edo de Waart.

Peter Auty made his recital debut in London in the 2009 Rosenblatt Recital Series. During the 2011 BBC Proms season he performed the tenor solo in Havergal Brian's Symphony No. 1 'The Gothic' at the Royal Albert Hall in London with combined forces of over 1000 musicians now released on the Hyperion label. He created the role of the **Earl of Orkney** in Sir Peter Maxwell Davies' *The Hogboon* with the London Symphony Orchestra and Sir Simon Rattle.

In recent seasons, Peter sang **Stiffelio** at Konzerthaus Berlin, **Don José** at Alto Musiktheater Essen, **Fritz Kobus Amico Fritz** and **Roberto Le villi** for Scottish Opera and **Canio** in Lisbon. He appeared in concert with the BBC Philharmonic and the Minnesota Orchestra, and at the Leeds International Concert Season.

Last season he sang **Canio** and **Dr Suda Osud** at Opera North, **Bill** in Jonathan Dove's *Flight* and **Lensky** for Scottish Opera, and **Pushkin** in the stage premiere of Konstantin Boyarsky new opera by the same name with Novaya Opera at Grange Park Opera.

In 2018/19, Peter sings **Des Grieux Manon Lescaut** for Orquestra Sinfônica do Estado de São Paulo as well as Opera Holland Park, **Johnson** for the RTÉ National Symphony, and the title role in Puccini's **Edgar** for Scottish Opera. 

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