Rayfield Allied

Peter Auty

Tenor

" Auty makes a terrific Radamès, sensitively characterised and heroically sung."
Tim Ashley, The Guardian

Peter Auty is established as one of Britain's leading tenors. He made his professional début at Opera North in 1998/9 and was a company principal of the Royal Opera, Covent Garden from 1999 until 2002 where he covered several major roles and had the opportunity of working with many of the world's leading singers and conductors.

He has returned as guest to the Royal Opera singing the roles of **Malcolm** *Macbeth* and **Arturo** *Lucia di Lammermoor*.

Elsewhere in the UK Peter Auty has worked with Grange Park Opera; **Cavaradossi** *Tosca*, Opera Holland Park: **Count Vaudémont** *Iolanta*, **Alvaro** *La Forza del Destino,* **Turiddu** *Cavalleria rusticana* and **Canio** *I Pagliacci*, **Maurizio** *Adriana Lecouvreur* and **Lensky** *Eugene Onegin*, Glyndebourne Festival Opera: **Macduff** *Macbeth*, **Nemorino** *L'elisir d'amore*; Glyndebourne on Tour: **Don José** *Carmen*, **Rodolfo** *La Bohéme*; English National Opera: **Italian Tenor** *Der Rosenkavalier,* **Duke** *Rigolettc*, **Rodolfo**, **Turiddu** and **Gabriele** *Simon Boccanegra*, Opera North: **Alfredo** *La Traviata,* **Don José**, **Doctor Faust** *Faust* and Scottish Opera: **Rodolfo** and **Don José**.

Abroad he has worked with several companies including Essen Opera, Frankfurt Opera, Nationale Reisopera and New Zealand Opera.

On the concert platform Peter Auty has worked with the London Symphony Orchestra (Sir Colin Davis), the Hallé and the Orchestra of the Age of Enlightenment (Sir Mark Elder), and the London Philharmonic Orchestra (Neeme Järvi, Vladimir Jurowsky). Appearances abroad have included concerts with the Iceland Symphony Orchestra conducted by Vladimir Ashkenazy, the Bergen Philharmonic Orchestra under Edward Gardner, and the Royal Flemish Philharmonic under Edo de Waart.

Peter Auty made his recital debut in London in the 2009 Rosenblatt Recital Series. During the 2011 BBC Proms season he performed the tenor solo in Havergal Brian's Symphony No. 1 'The Gothic' at the Royal Albert Hall in London with combined forces of over 1000 musicians now released on the Hyperion label.

Recent successes include **Radames** *Aida* for Opera Holland Park and **Dick** *The Girl of the Golden West* for English National Opera, where he also sang **Pollione** *Norma* last season. Also in 2015/16, he appeared as **Canio** and **Turiddu** for Welsh National Opera and made his debut at Malmø Opera as **Lensky**; he created the role of the **Earl of Orkney** in Sir Peter Maxwell Davies' *The Hogboon* with the London Symphony Orchestra and Sir Simon Rattle, and sang Mahler's *Eighth Symphony* and Mendelssohn's *Elijah* at the Three Choirs Festival, as well as Rossini's *Petite messe solenelle* for the BBC Proms.

In 2016/17, he sings the title role in **Stiffelio** at Konzerthaus Berlin, returns to Essen as **Don José** and performs **Fritz Kobus** *Amico Fritz* and **Roberto** *Le villi* for Scottish Opera, **Canio** in Lisbon and concerts with ensembles including the BBC Philharmonic and the Minnesota Orchestra, and at the Leeds International Concert Season.

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